

Designer Buckminster Fuller To Get Thanksgiving Award

Richard Buckminster Fuller, design scientist, engineer, inventor, will receive the 1967 Thanksgiving Award and give the Thanksgiving Convocation address, at Clarke College, on Tuesday, Nov. 14, at 4 p.m.

Author of eight books, holder of 13 honorary degrees, subject of stories in *Time*, *The New Yorker*, the *Saturday Review*, *The Catholic World*, *The New York Times Magazine* and in many other periodicals, Mr. Fuller is probably best known for his designs and inventions.

Recently in the news because of his design for the U.S. Pavilion at EXPO '67 in Montreal, Mr. Fuller is famed for the Dymaxion House, and for his Geodesic Domes, which have housed U.S. exhibits at World's Fairs for ten years, representing the U.S. in Warsaw, Istanbul, New Delhi, Tokyo and other cities. They are called Geodesic Domes because the vertexes of the curved squares and tetrahedrons that form their structure mark the arcs of great circles known in geometry as "geodesics."

To improve 'livingry'

He believes that technology, now applied principally to the development of military power or weaponry, should be devoted to housing,

education and other aspects of what he calls "livingry." In consequence, he is almost always in motion, spreading his ideas in all countries, and helping men in all parts of the world to improve "livingry" for their areas. One of his immediate interests is a floating city to be constructed in Tokyo Bay.

The most colossal project of Fuller's active career, the city will be an atomic-powered tetrahedron, built to grow like a crystal. Fuller imagines it will be a gigantic floating pyramid of shelves, made of individual dwelling units which may, in Fuller's words, "break away and float all around the world." Dwellers will remain in Tokyo Bay, but for a vacation, may remove their apartment and sail it away.

Planned to eventually contain a million people, the city at first will be about 200 stories high and accommodate 200,000 people. Yet these plans are still just ideas. So far, only the problems and statistics have been studied.

For Fuller, the floating city at Tokyo and the geodesic dome at EXPO are only two expressions of his notions about modern architecture. Maintaining that the building industry has been bogged down with archaic ideas, politics and extravagant wastefulness, he contends that more can be produced with less by applying discoveries in technology to human needs.

Thus Fuller, 71, is known as a "comprehensive designer," trying to use every aspect of man's knowledge to plot man's environment.

Since 1959, he has been a re-

search professor in scientific design at Southern Illinois University, Carbondale, but he spends only two months each year on the campus.

Award Honors American

The Clarke Thanksgiving Award, established in 1963, honors an American who has used his freedom under the Constitution to serve his country and his fellowmen. Previous recipients have been William B. Walsh, M.D., founder-director of Project HOPE; Henry Viscardi, Jr., president of Abilities, Incorporated; Laurence Jones, president of Piney Woods school; and Sara Spencer, founder-editor of Anchorage Press.



DESIGNER, INVENTOR Buckminster Fuller, who will receive Clarke's 1967 Thanksgiving Award Nov. 14, surveys models of his world-famous domes.

Rahner To Open Priory Lectures

Karl Rahner, S.J., eminent German theologian, opens the Aquinas Institute Lecture series at 8 p.m. tonight at St. Rose Priory. Father Rahner's lecture is "Theology and the Magisterium After the Council."

One of the most prolific theologians in the Catholic Church in the 20th century, he has published over 1500 items.

As professor of Dogmatic Theology at Innsbruck University, as the personal theologian to Cardinals Konig of Vienna and Dopfer of Munich, and as one of the official Vatican II council theologians, Karl Rahner is one of the world's leading theologians in this era of renewal.

The Courier

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Clarke College, Dubuque, Iowa

Oct. 27, 1967

Three Faculty Committees Focus On Calendar, Advice, Welfare

Involvement, the contemporary state of being in, is not limited to students on the Clarke campus. Members of the faculty involve themselves, too, in committees concerned with different aspects of college living.

Of special interest to students is the Calendar Committee, who, with the University of Dubuque and Loras College, are coordinating calendars for the three schools for 1968-69. Sister M. Yolanda Tamburino is chairman. Other members of the committee are Miss Dorothy Burbach, Sister M. Francine Gould, Clifford Lorenz, Sister M. Michail Geary, Sister M. Rich-

ardine Quirk, Sister M. Roberdette Burns, Sister M. Teresa Francis McDade, and Sister M. St. Rose Burke.

At an L-Board meeting and at a faculty meeting this week Sister Mary Yolanda presented for discussion and approval a 1968-69 calendar which is being considered by Loras and the university this week too.

The calendar's major innovation begins the first semester Sept. 4 and ends it before Christmas. The second semester begins in mid-January and ends in early May. A final calendar, approved by all three colleges, will be ready by December, Sister announced.

Newly organized this year is the President's Advisory Committee which is comprised of five full-time faculty members elected by the faculty from their own membership. Sister M. Dorita Clifford, Sister M. Howard Dignan, Thomas Gressler, Vincent Heinrichs, and Clifford Lorenz communicate faculty opinions to the president, Sis-

ter M. Benedict Phelan, and make appropriate recommendations.

The Faculty Welfare Committee is not new, but the process of elected membership is. This committee of five functions in formulating and reviewing policies on tenure, retirement, sabbatical leaves, leaves of absence and other faculty privileges, and makes appropriate recommendations to the college. Newly elected members are Miss Doris Chinnock, Thomas Gressler, Vincent Heinrichs, Clifford Lorenz and Sister M. Luca Yankovich.

'Weekend' To Offer Cursillo Experience

Through scriptural witness and spontaneous prayer, "Antioch Weekend," Nov. 3, 4 and 5, a cursillo-type experience in Christian living, seeks to form a Christian Community. The Rev. Cyril Engler of Lansing, Iowa, the group's Spiritual Director, and Sister M. Ann Michele Shay will plan the retreat which is similar to that currently taking place on other college and university campuses.

According to the retreat plan, a group of eight girls will give talks after which smaller groups will discuss questions posed by the speaker or reactions to the ideas presented. At the end of the day, these ideas will be pooled and incorporated into a spontaneous prayer. Different approaches to the liturgy will be used each day.

In a cursillo, the team is prepared by prayer and fasting to seek the guidance of the Holy Spirit. While one member is speaking, another is praying that she says what needs to be said or what God wants said.

To learn to pray as a community, to see the Holy Spirit work through the "people of God," to share experiences and ideas is the essence of this retreat.

Serendipity Singers To Star In Benefit Concert Oct. 31

"Serendipity is an unexpected discovery of a new and happy event!" This quote attributed to British writer Horace Walpole, is the source of the Serendipity Singers' name.

This successful singing group will be performing in a Clarke benefit concert on Oct. 31 at 8 p.m. in Senior High Gymnasium. Tickets for students will be \$3.

At the CSA meeting on Oct. 10 the Development Committee put on a skit to kick off this year's fund drive. Mary Catherine O'Gara, Development Committee chairman, announced the committee's goal of \$5,000 for this year. She also explained several of the projects that the committee has planned, including the Faculty-Student Variety Show and the Serendipity Singers Concert.

The Serendipity Singers consist of seven male and two female vocalists. They have remained on the top in the concert and recording fields because they have emerged as more than just a folk singing group.

The group composes most of their musical material and classifies their appealing sound as "pop-folk." They began successfully appearing at the Bitter End, a Greenwich Village night spot. Their first album produced the national hit, "Don't Let the Rain Come Down."

Their act now presents a mixture of songs, some jazz arranged, some a combination of folk, jazz and sophisticated pop styles. The performance also contains ballads, comedy sketches and dramatic blackouts. Recently the singers appeared at Ravina Park in Chicago, where they played to a capacity crowd.



THE SERENDIPITY SINGERS' Popendipity music will highlight their concert on Oct. 31. Because they represent nearly every part of the nation, almost any kind of regional music can be found in their repertoire.

13 x 13 Announces USO Tour Group

The Music department has announced the new members of 13 x 13. Next summer the group, supervised and directed by Sister M. Virginia Gaum and Sister M. Ann Siegrist, will perform at major military bases in Europe.

Rita Brennan, Karen Manternach, Marie Spriestersbach, Donna Svete and Kay Zobac, seniors; Mary Dvorsky, Karen Goughnour, Anita Graff, Janet Manatt, Madeline Powers, Mary Waldschmitt, juniors; Carol Moore and Linda Sieben, sophomores, have been selected. First alternate is senior Susan Fuhr. Other alternates are junior Kathleen Arend, and sophomores Karen Coakley, Jane Horton and Jean Wolfe.

Love is over-used word, under-used action

Does this seem like a time when "love" is an over-used word, but not an over-used action? Though we talk about love-ins, commitment, involvement, etc., etc., many examples of what love isn't seem more obvious—dishonesty, rudeness, pettiness or the need for a check system in the library.

But in the philosophy of Charlie Brown, love is evident in the simplest things of life—the sharing in Do-It-Yourself, or UNICEF, the hope expressed in children's comments, the joy in everyday things. All these show that love is not mere sentimentality or weakness.

This love understands and stimulates; it's a "get with the action" feeling that cancels out some of the "love isn't." The COURIER devotes this issue to several aspects of love, agreeing with the optimism of Charlie Brown, that love is not dead.

—Barbara Puls

Effective Words Express Joy in 'Play-Pray' Book

Footnotes and Headlines, by Sister Corita, (Herder and Herder, 1967, \$6) is a "play-pray book" to read, to read again, to love. "The most noble words can become ineffective cliché . . . but clichés when put into a new context can become unclichéd," writes the California author-artist-nun whose awareness of joy usually dances on bright serigraphs and banners.

Believing that everyday, taken-for-granted moments are an expression of the fellowship between God and man, Sister Corita magically turns the words of today's headlines and advertisements into a prayer.

It's a joyous prayer, one filled with hope and meaning and faith in the immediate concrete things of life. ". . . there are three things that keep life from being so daily . . . to make love . . . to make believe . . . to make hope . . . with the ordinary everyday people and stuff around us," Sister Corita claims.

Her "come alive" action is anywhere—alone, with friends, with new people—anywhere where there is delight in what is human being . . . "exchanging flowers . . . breaking bread and drinking wine . . . and singing . . . and welcoming strangers . . . and having no strangers." The action is a game of word arrangements that give meaning to existence.

As important as Sister Corita's words in the book are her airy designs on every page, in an explosion of color and fanciful mixing of words and advertising phrases, such as "we fly United, Standard, life, yield, powerful, enough to make a difference, come alive, Wonderbread, get with the action."

Footnotes and Headlines is the first book written by Sister Corita, who has done advertising designs for Neiman-Marcus and Westinghouse and teaches at Immaculate Heart College in Los Angeles. In words, art and message, the book is a unique happening, which, as Daniel Berrigan says in his foreword, should simply be used. "Celebrate the beautiful unpredictable fall of the letters like manna. Give the pages large doses of silence or noise, we don't care which." Through Sister Corita's book, words will never be the same.

—Barbara Puls

Love

I love 'em! I just love 'em!
Pumpkin ice cream, old movies, straw hats,
roller skates, balloons, rainy days, smiles,
race cars, sunny days, frowns, the Beatles . . .

You love, really love them?
Yes. They are life. And life was never loved by being indifferent to its puddles or rainbows . . .

—Moir Jeanne O'Brien

LOVE

LOVE



hooks hippies on LSD

Are Hippies just doing what comes naturally, or have they constructed an artificially controlled environment where the mind expands, but reality contracts to the size of a pinhead—a dose of 200 micrograms of LSD?

Hippies know that LSD may cause serious damage to chromosomes. They know that a "trip" can result in emotional instability and prolonged anxiety. They know that a "bad trip" may even cause injury or death. Yet such scientific "fright talk" is muted by the drug-inspired Utopia they inhabit.

Robert Cross, of the *Chicago Tribune*, who observed the Hippie style of living for several weeks, says, "Even after the complex self-interpretations that these young people offer to the outside world—through acid-rock song lyrics, coffee-house conversation, and reams of publicity in the 'straightie' press—no Typical Hippie emerges." Drugs seem to be the only thing that links them together, in one way or another.

For all their talk about freedom and the turned-on existence, one begins to suspect that this is just an excuse for uncontrolled drug usage and flight from reality. The Hippies are doing what comes naturally but it is all happening in a never-never land.

—Jeanne Blain

Students, Priests See Hippies As Lonely, Seeking Real Love

"They are the loneliest people in the world" . . . "I personally feel that these people are trying to say something" . . . "It is hard to assess what is joy to them" . . . "Real hippies laugh at long-haired unwashed people the same way we do."

Comments by some who had first-hand experience this summer provide tantalizing glimpses of the current state of hippydom, that so-called love-based society which advocates drugs, freedom and extreme individualism as the path to happiness.

Loneliness chief feature

Loneliness struck Theresa Nong, Clarke senior, as the chief characteristic of the inhabitants of the Haight-Ashbury district. The hippie movement "just shows the loneliness of man in our generation," she says. They will go anywhere with anyone to find companionship and some attempt to satisfy their need for love by keeping pets.

Physical love is important to many of them, Theresa thinks. One of the girls she met was happiest because of her recently fixed teeth. They made her much more popular with the boys, she said, speaking, ironically enough, from a society where appearance supposedly does not matter.

Spirit of joy lacking

"One did not find the great spirit of joy one would expect there," admitted Father Alfred J. Ede of Loras, who studied at the University of San Francisco, a mere eight blocks from the Haight-Ashbury district. However, he explained that he never had the opportunity to attend any of their gatherings and added that many true hippies had fled before the tide of pseudo-hippies who flooded the area.

He believes that the true hippies try to tell us something. "They are disenchanted with things they see in contemporary American society," he said, "and they feel they must drop out to develop their own personality."

However, Father Ede made clear that he does not advocate this as an answer, and noted that according to Christian ethic it is possible to find fulfillment within society.

Appearance important

Real hippies cannot be distinguished on the street, at least in Chicago, claimed Francine Podenski, Clarke sophomore. They concern themselves more with ideas than a hip code of behavior, and do not believe that they must broadcast these ideas to

the world by their appearance.

Fran characterizes hippies as generous, friendly and "considerate to a point where you almost cannot believe it." They keep themselves and their surroundings clean, and although many share an apartment they have a strong sense of personal property.

"They respect people more than the average person would," she said "and do not try to force their ideas or way of doing things on anyone."

Love an ideal

Father James Freiburger of Wahlert High School, who also attended the University of San Francisco, does not think that the hippies are happy by our standards, but thinks that they came from backgrounds where their present condition could be called joy.

"Love is an ideal they pursue," he said. He believes many have been deprived of real family relationships and now seek love and understanding in this more flexible society.

The commercialism the hippies are subjected to concerns Father Freiburger. "Magazines exploit them to the point where if they have a message it is really lost," he said. Ashamed of the lack of Christian concern for them, he also criticizes the Christian community that would rather laugh at them than do something.

—Louise Patry

The courier

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CO-EDITORS—Barbara Puls, Kathleen Foley

ASSOCIATE EDITORS—Moir Jeanne O'Brien

FEATURE WRITERS—Jeanne Blaine, Maureen

Dean, Judith Hack, Patricia McClure, Mary

Fy, Mary Sue Tauke, Janice Wilfahrt, Linda

Ziarko

REPORTERS—Susan Arthur, Margaret Beaulieu,

Donna Brimeyer, Anne Browne, Marilyn

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Kay Slevers

PHOTOGRAPHY—Katherine Fee, Judith Hack

ART—Barbara Dietz, Joan Lyons

Love means small things

Pope John XXIII once noted that "a small thing done in time is worth more than long wars or a task lasting several years." To love is just this, to do the small things in time, the things that bring understanding and appreciation.

To love is to be on time for your date.
To love is to answer a letter.
To love is to smile and say hello.
To love is to keep the room in order.
To love is to express gratitude and give credit.

This love is a mighty thing. It is love committed to the moment and the tasks at hand. It is doing what one person can do anytime anywhere.

—Jeanne Blain

LUV

for little girls is helping little boys

Have you even been asked to define love? The answer is there but it is hard to define it to the limits of one definition. Everyone has different ideas on love, depending on age and experiences in life. And if the results of a survey are any indication, even children have set ideas on the subject.

The fourth graders at St. Columbkille's School in Dubuque were asked to describe love—what it meant to them. To some love meant sharing, going to church and getting married. Others had some unique ideas on love.

To nine-year-old Sheila love is "watching a plant grow in tall weeds alone." To little Stevie, also a nature admirer, love is "a rainbow." Michael, obviously a student who aspires to the top, love is "your good work on the bulletin board."

To sports-minded Mark love is "like playing baseball when you are up to bat with the bases loaded and your team is winning by five runs." Rene, who thinks along the same lines as some Clarkites, says love is "a nice warm bed."

Little Bobby has a hard task in loving. He thinks love is "taming a chipmunk." Others also associate love with animals. To Jeff love is "liking bees that make honey," or is "a nest of baby birds," as Mary Ellen sees it. Or, as Shawn puts it, maybe love can just be "having your own dog to play with."

Little Julia comes close to real charity when she describes love as "helping people and really wanting to do it." An anonymous little girl, says love is "helping a little boy."

Two future poets, Marie and Bill, saw love as "balloons, colorful balloons, in the sky, flying all around," and as "God in your soul and a flower in a field."

Nine-year-old Marianne sums up the feeling of most when she says "sometimes love is just smiling. When you help someone you just don't like so well, you share your love with them. You start to love them. You and I can both love your neighbor just by helping your neighbor. You will try to love them and you will."

—Margie O'Connor

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Mary Frances H

People Get Chunk of Action In Do-It-Yourself Projects

"Will you be my big sister?"

This is the question that brought 40 Clarke students into the Big Sister-Big Brother program of Do-It-Yourselfers, Inc. Their answer and the smile that came from the little girl who growing since the program's initiation last April, that for others have only begun this September.

Recalling the meeting at which she was chosen, Kathleen Callan, sophomore, said, "At the time, I was afraid no one would pick me." The little girls had a roomful of college students to select from so they could afford to shop. Most girls agree that the suspense they experienced while waiting for a little sister to approach them was similar to waiting to be asked to dance at a mixer. Is she going to ask me?

Do-It-Yourselfers, Inc., is a new arrival in Dubuque, but one that has been welcomed into many homes.

'it belongs to college kids'

"It began last February as 'Carolyn's Folly,'" commented Mrs. Carolyn Wolf, the organization's foundress and elected president. "Now I call it 'Carolyn's Baby.' But it really isn't mine; it belongs to the college kids who spend time with the little ones each week and to the adults who have helped to pull us through the projects we've taken on."

Mrs. Wolf's idea was the result of a meeting of Dubuque welfare agency representatives which she attended early this year. An ADC mother of three children, she was asked what she thought could be done to "reach" and to "help" the needy of Dubuque.

She resented the idea behind the question. People don't want to be handed the things that they need, nor do they appreciate what is easily come by. They want to do the getting themselves. They want to perform some worthwhile function and receive in return what they need—whether it be a simple thank you, a tea bag or the week's groceries for 12 children.

'favor repays favor'

"People want a chunk of the action. Otherwise they're on the sidelines." Mrs. Wolf operates on the philosophy that "You don't ask people to do what you cannot at some time do for them." In a spirit of give and take, people help one another; favor repays favor.

Though it is less than a year old, the organization can claim success in establishing lines of communication throughout the community. It has fostered an interested involvement and friendliness within the segment of Dubuque it has touched. It has de-emphasized the idea of social work, leaving in its place one of neighborly assistance and a feeling of "do what you can, but ask for help when you need it."

'self-help and new friendships'

The organization is proud of its flexibility and lack of rigid structure because this in part is the secret of its success. A coffee-and-conversation session among friends is not highly organized; neither can an organization which has co-operation and participation as its basis be formalized and unbending. Its goal is to provide the framework for self-help and new friendships, and it encourages participation and interest in the community. Within these two categories are included its primary activities.

At present there is an adult section and a section in which the college students participate, working with children between the ages of 3 and 14.

The Do-It-Yourselfers Big Brothers and Big Sisters include some 80 students from Clarke, Loras, and the University of Dubuque. Each functions on a one-to-one basis with the little one that asked "Will you be my . . . ?"

organization takes shape

Since April the organization has outgrown its original meeting place, the apartment above Mrs. Wolf's home at 483 Locust, and has moved the Tuesday night meetings to a vacant building donated by the Sisters of St. Francis. The building is far from vacant on Tuesday nights when close to 200 people of all ages, backgrounds, and needs gather in the lower portion of Colette Center. What space the people don't fill, the sounds of happy confusion do.

The girls who joined Do-It-Yourself last spring have seen not only the organization take shape, but have been able to watch their own little sisters grow and change.

Sandra Van Giessen, sophomore, noticed that over the summer "my little sister, Kathy, has gotten much wilder. Her attention span is nil and her favorite game is running away from me. But the first thing she does when I come to her home to see her or walk into the meeting room is jump into my arms, squeeze me, and give me a big kiss."

reaction to first meeting—"Help!"

At four, Kathy is a curly red-haired terror. She likes boys and knows everyone that comes to the meetings. She is one of three daughters of a low-income couple who live in downtown Dubuque and who have been active in the organization since its beginning.

Multiply Kathy by 100-plus and you have the reason why Annette Sinnott's reaction to her first meeting was "Help!" She saw the meeting room as a swarming mass of kids: kids crawling on the floor, kids playing cards at tables, kids running around the room, kids playing the piano, kids singing to a Big Brother's guitar accompaniment, kids "bowling" in a hallway, kids screaming in a corner because their Big Brother or Big Sister didn't come, kids doing their homework on a staircase . . . and noise. **'they need more help'**

While the meeting does not provide a library atmosphere for concentrated study, it is a place where a child can have the exclusive attention of an older friend, a friend to play with, confide in or antagonize.

Weekly contact with a college student provides an image beyond that of his home, his teacher or his neighborhood playmates.

"I have two sons and a daughter," Mrs. Wolf told a group of new Do-It-Yourselfers. "They need more help than I can give them by myself. The students set examples that I can't set."

She points to the students as the backbone of the organization and looks to them for innovation in making it function and expand. All she demands of them is that they "do anything with the kids that they want within the framework of the organization."

'getting your fingers into mud'

That framework is hard to define and few who belong can put it into words. It is a way of helping to teach children that life can be better than what they have seen of it, that there are more places to go, things to do. It gives them the personal, exclusive attention that may be lacking in their homes.

"It gives them someone to talk to, someone outside of the family



Marianne Steich: "She is my friend."



Donna Kwilosz: "Mostly we just talk. She has a lot of insight and many questions."



Corlas Gavin: "She's always cracking jokes."

to look up to. It's a companionship sort of thing."

Carolyn Wolf calls it "getting your fingers into the mud."

Do-It-Yourselfers was conceived with its share of idealism, pride and hard work. Essentially these three keep it going. It is an example of people needing other people and doing something about it in a realistic way, a way that overlooks class, religious affiliation and age. The result, as Mrs. Wolf concludes, is a "Dubuque that will walk alongside any organization that knows where it is going."

—Maureen Dean

Paul Krocheski: "We can show these kids what it means to be with all sorts of people."

Thomas O'Neill (right): "How come I get the little sisters?"



Mary Frances Hardin: "She did all that in three days."

(photos by Judith Hack and Katherine Fee)



OUTSIDE is as fun as inside the Ice Cream Parlor. Enjoying the outer decor are freshmen Mary Beth Hayes (left), Karen Mescher and Elizabeth Krettek.

Gemini Cricket Offers Ice Cream, Art, Charm

Mid-day in La Galleria. No pop-music. No super-market melodies. A man at the bar comments on the title of the song playing, and owner Frank Licciardi, sipping coffee at our table, thinks a moment, and says, "no, variations of a theme by Paganini." Focusing his attention on us, again, he proceeds to charm us with a philosophy that opens wide our eyes as well as our minds.

A man with imagination, Licciardi decorated La Galleria, and lent his ideas to the furnishing and decoration of The Crossroads Coffeehouse on University Ave. Recently opened by Licciardi in the 1900 block on Iowa St. are the Gemini Cricket Boutique and Gemini Ice Cream Parlor.

The Parlor is charming and quiet, serving 10¢ double-decker ice-cream cones and assorted other concoctions. Wall posters, small tables and a real old-fashioned soda fountain invite the passer-by to slow down for some living-time.

Next door, the Boutique sells everything from pretzel earrings and up-with-buttons-buttons to Jean-Paul Belmondo posters and Tootsie Roll pillows. A fun shop with lots of special things for special people, or silly things for silly people, Gemini Cricket is the first of its kind in Dubuque.

Licciardi left Chicago for Galena, Ill., in 1955, "to get away from the merry rat race, to find myself. This part of the mid-west has a New England landscape—I never realized Galena existed." Now in Dubuque, Licciardi is finished with moving. "I'm going to stay here and state my case."

What is his case? Frank Licciardi is opposed to what "they dish

out to me as progress—that the new is better than the old. There has to be a compromise. We must be free to choose, within the moral laws of the land, to be a bum or a millionaire."

Growing up in Chicago, Licciardi built little play houses in empty lots, and romanticized about being a starving artist in a garret someday. After studying at the Art Institute, Licciardi did have a type of garret in Dubuque. La Galleria opened in 1965, its decor and atmosphere giving it immediate character.

Besides his own work and that of other local artists, the furnish-



EXAMINING one of the "finds" at Gemini Cricket Boutique is Moira Jeanne O'Brien, junior.



GEMINI Ice Cream Parlor offers a thoughtful atmosphere for sipping a coke as Martha Halligan, sophomore does here.

ings are works of art by themselves. A delicate chandelier after it was thrown out and replaced by a fluorescent light in its previous home, was rescued by Licciardi. Most of the furnishings are somebody else's cast-offs and luckily Licciardi realizes these cast-offs are thrown out with little thought given to their beauty or use. Old communion-rails, wall lamps bought for a dollar, parlor chairs purchased at 50 cents each, and a discarded door from Stampfer's are only several of the items with which he has decorated his places.

Deciding on new projects at the present, Licciardi will undoubtedly surprise us soon with another old-town charmer. "I'm a romantic. I'm trying to live—to put into action what I believe." And he is.

—Linda Ziarko
Moira Jeanne O'Brien

1,000 Area Trick-or-Treaters To Haunt Houses for UNICEF

"In an age of whipped cream, Kentucky fried chicken, and Diet-rite, children should be made to develop a positive attitude . . . not just to get, get, get, but to feel they are part of the whole wide world," says Dr. Karel Hanhart, professor of New Testament at the University of Dubuque Theological Seminary and this year's chairman of UNICEF operations in Dubuque.

UNICEF tries to bring about this positive attitude through the Halloween drive which it terms "the world's greatest effort by children to help children."

On Halloween, about 1,000 local boys and girls, along with thousands of others across the country will trick-or-treat for UNICEF. The children will carry black and orange boxes displaying the UNICEF name and will collect pennies, nickels, anything people are willing to offer for the poor, less-privileged children of the world.

UNICEF, previously the United Nations International Children's Emergency Fund, now named simply the United Nations Children's Fund, puts its money to work. Originally founded in 1946 to help European child war-victims, the organization now helps children in Asia, Africa, Latin America and the Middle East.

It operated by assisting governments to set up programs for the children and then providing the necessary supplies and training local personnel to carry out the required jobs. Most aid is carried out in areas of disease control and eradication, nutrition, mother and child welfare and primary education.

In its 21 years of existence, UNICEF has made it possible to vaccinate 200 million youngsters against tuberculosis, to treat two million leprosy victims and to cure over 43 million victims of yaws, a crippling tropical disease. It has shipped 135,000 midwives' kits, more than 3.3 billion vitamin capsules, and about 1.5 billion pounds of dried milk.

The "Trick or Treat for UNICEF" idea was born in 1950 when a few American Sunday school pu-

pils decided to collect for poor children instead of for themselves on Halloween. They then presented a check to the U.N. Children's Fund for \$17. Last year, this same project, now carried on in over 13,000 communities, netted \$2.7 million.

The project got its start in Dubuque four or five years ago when Mrs. Louise Halliburton organized a small drive here on her own. Then two years ago the Dubuque Council of Churches took up the cause and has tried to make it known and successful. The Council contacts the children through Sunday schools, scouting groups and neighborhood organizations.

Dr. Hanhart expresses a hope that in the near future the project will be presented to the children through the school systems, both private and public, as it is in many other communities. In this way the Dubuque program may become more wide spread.

Enthusiasm for UNICEF has spread to Clarke. On Halloween, trick-or-treaters in the dorms will ask for contributions and next month the Social Science Club will sell Christmas cards and calendars to support the work of this organization.

Dr. Hanhart feels strongly that UNICEF has an important job to do and he is grateful to be able to help. UNICEF is a source of aid for boys and girls everywhere and anywhere as long as they are in need. "We have a message to get across to these children, and this is the best way to do it."

—Marilyn Burke

CAMPUS CIRCUIT

Drama

Sister M. Xavier Coens, head of the Drama department, will attend an autograph party in honor of the second printing of her book, G.I. Nun.

The party, which will be held in Cleveland, Sister will be on the television show, "Three on the Town."

Math Club

Clarke's Math Club invites all Clarkites to its first open meeting of the year on Nov. 2 at 7 p.m. in Alumnae Lecture Hall. Following the symposium theme, the freshman and senior members of the club will present "Man in a Math-Made World."

EXTEP

Men and women from 14 states make up the 25 students in the Experienced Teacher Fellowship Program this year at Clarke. The fellows, nine men, six sisters, and ten lay women, all have at least three years of teaching experience and will receive their master's degrees at the completion of the course.

The Fellowship Program is a government-financed program for advanced study in various fields of education. The group in this program are working to develop new and creative ways to aid in the teaching of reading in elementary schools. They practice teaching at a reading clinic here at Clarke, and also at Resurrection and John Kennedy elementary schools.

Education

Sister Mary Richardine Quirk, B.V.M., director of the graduate division, will be among 100 invited participants attending the Washington Symposium on Catholic Education, Nov. 5 to 10. Under the auspices of the National Catholic Educational Association, the symposium will address itself to some of the most pressing problems facing Catholic education.

Science

Sister M. Ignacio Walsh, Biology department, will participate in the symposium, "Science and Society," at St. John's University, Collegeville, Minn., Nov. 3-4.

Sister M. Louise Caffery and Sister M. Marguerite Neumann, Chemistry department, will attend a workshop in x-ray diffraction at the Argonne National Laboratories, sponsored by the National Science Foundation and the Atomic Energy Commission, Oct. 27-28.

Sister Marguerite Neumann will also participate in a spectrophotometry workshop sponsored by the American Chemical Society at Detroit, Nov. 3-5.

The Courier

The Associated Collegiate Press has recently awarded the Courier its highest honor, the All-American rating.

Only 50 points short of a perfect score of 4,000, the ACP judge commented, "By digging below the surface into student views, W. H. Auden, and urban renewal, the Courier both brings thought content to the campus and a picture of an alert campus to the off-campus reader."

History

Sister M. Lauranne Lifka, instructor of secondary social studies methods, and six history majors, Anne Allworth, Maureen Doyle, Veronica Hughes, Irene Jacobs, Shannon McGarry and Joan Smith will tour Norridge High School in Ridgewood, Ill. Nov. 1. They will view learning labs, techniques and materials for instruction in social studies.

Sister M. Dorita Clifford, History department chairman, will be a guest consultant in social studies at University of Wisconsin Experimental Social Studies Projects in Milwaukee, Nov. 1.

Prize Winner

Friday, Oct. 13, was a lucky day for Susan Vrane, sophomore. With the help of "Bugs Bunny" she won \$150.

Susan submitted the name "Bugs Bunny" to the bonus board of the national TV program "You Don't Say." A contestant, with the help of Susan's three clues, guessed the name. A \$150 gift certificate from Spiegel's was Susan's prize.

Susan's reaction was "Bugs Bunny will always be my favorite cartoon character."

PATRONS

A & W Root Beer
693 Dodge
American Trust & Savings
9th and Main
Artistic Cleaners
83 Locust
Bird Chevrolet Co.
600 Iowa
Business Supply Co.
648 Main Street
Butt's Florist
2300 University
Conlon Construction Co.
240 Railroad
Dubuque Mattress Co., 180 Main
"Buy direct—save."
864 Main Street
Dubuque Packing Company
16th and Sycamore
Dubuque Plumbing & Heating Co.
100 Bryant
Hilldale Dairy
36th and Jackson Sts.
Hurd-Most Sash & Door Co.
Iowa Engineering Co.
2100 Central Ave.
F. M. Jaeger
622 Main Street
Johnnie's Across from Senior High
1897 Clarke Dr.
John C. Kaiser Co.
68 Main Street
Marco's Italian Foods
2022 Central Ph. 58-0007
Open every day
Evening Deliveries
Metz Manufacturing Co.
17th and Elm Streets
Nu-Way Cleaners
1054 Main Street
Pohl Venetian Blind Co.
335 W. First Street
Pusateri's Pizzeria
1292 Main Street
We deliver—582-1076
Sandy's Thrift and
Swift Drive-In
703 Dodge Street
Sweetheart Bakery
1130 Iowa Street
Telegraph-Herald
401 8th Ave.
Tri-State Blueprint Co.
756 Iowa Street
Weber Paper Company
135 Main Street

XXXIX, No. 3

Fanny As 'Fu

Strains of "Peo-
hue Hall tonight as
11, and 12 at 8 p.m.

The production,
Brice, the character
plays the reigning
Nick Arnstein.

Fanny waits backst-
performance, recalling
the show opens. She
her mother (Mary M.
the old neighborhood
herself as a stagestru-
on her way to an audit-
by Eddie Ryan (Dan C.
leads to a starring r-
field's show.

Her success brings
mirer, Nick Arnstein,
gambler and opportu-
whom she immediate-
love. After their mar-
secretly attempts to
money problems, but
in a shady bond deal ar-
to a prison term.



RAT-TAT-TAT-TAT
Emalou Roth, Nan-
Ditzler, Donna Jean

President Acc Citizenship A

Sister M. Benedict
Clarke president, was one
Dubuquers who received
buque Area Chamber
merce's highest citizenship
last week.

Sister received the ci-
the chamber's annual me-
was recognized for "ou-
leadership to all higher
in the Dubuque area and
to Clarke College during
dency." Sister was the on-
tor honored at the meetin-

Other recipients of th-
were Harry C. Slichter,
the Telegraph-Herald, for
ity service; Mrs. Mary D-
service to youth; Dr. G-
Ehlhardt, for community
ship.

Awards went to fund-rai-
Greenstein, Dubuque Boy-
Charles J. Murphy, Mercy
Center; Dr. C. Howard Wal-
buque Community School

The Courier

XXXIX, No. 3

Clarke College, Dubuque, Iowa

Nov. 10, 1967

Fanny Brice Returns to Stage As 'Funny Girl' Opens Tonight

Strains of "People, people who need people . . ." will call theatre goers to Terence Donaghue Hall tonight as the musical hit *Funny Girl* takes the Clarke stage for performances Nov. 10, 11, and 12 at 8 p.m.

The production, under the direction of Thomas Gressler, is the story of the early life of Fanny Brice, the character Barbra Streisand brought alive again on Broadway. Junior Nancy Frankenberg plays the reigning Ziegfield star and William Smith, drama instructor here, plays the male lead, Nick Arnstein.

Fanny waits backstage during a performance, recalling the past, as the show opens. She remembers her mother (Mary McTigue), and the old neighborhood. She sees herself as a stagestruck teenager on her way to an audition arranged by Eddie Ryan (Dan Crotty), which leads to a starring role in Ziegfield's show.

Her success brings her an admirer, Nick Arnstein, an educated gambler and opportunist, with whom she immediately falls in love. After their marriage Fanny secretly attempts to solve Nick's money problems, but he is caught in a shady bond deal and sentenced to a prison term.

Other members of the cast include John Darish, Patricia Simon, Kathleen Nicolini, Mary Hottinger, Elizabeth Spellman, Cliff Schroeder, Robert Bennethum, Dale Grashorn, Laurel Kulovany, Constance Svete, Joan Lipscomb, Charles Gregorius, Donna Jean Craven, Mary Beth Hayes, Catherine Ferrario, Linda Juergens, Emalou Roth, Michael Bailey, Maureen Kelley, Ellen Kassberger, Marie Millard, Genevieve Newhart, Elizabeth Ose, Karen Zabrecky and Rebecca Ditzler.

Under the technical direction of Sister M. Carol Blitgen and William Smith, the set will be modeled after an old vaudeville stage. A ramp extending into the first

row of the audience will lend added intimacy and a 1910 flavor to the show, according to the directors.

Costuming is under the direction of Miss Dorothy Burbach who has recruited uniforms from Dubuque World War I veterans. These uniforms will be used in a rousing Ziegfield production number, a patriotic "Rat-tat-tat-tat."

In charge of publicity for the production is Sister M. Jeremy Mackin. Karen Huber is the student director and Susan Reidel is choreographer. Music from the show includes "People," "Don't Rain on My Parade" and "I'm the Greatest Star."



FUNNY GIRL (Nancy Frankenberg) rehearses with Dan Crotty, left, and Mary McTigue, center, for tonight's opening performance.

(Photos by Judith Hack)

17 Seniors Represent College in Who's Who

By a vote of the senior class and faculty, 17 seniors were named to *Who's Who Among Students in American Universities and Colleges*.

Students recognized each year are nominated from 800 colleges and universities in the United States. Selections are made after considering each student's scholarship, leadership in academic and extracurricular activities, citizenship, service to the school and promise of future usefulness.

Katherine Basham, English major from Eureka, Kansas, is co-editor of the *Labarum*.

Music major, Rita Brennan, from Wausau, Wis., is Social Board chairman and a member of 13 x 13.

Dubuque Rosalia Buda, music major, is CSA vice-president, head of External Affairs and member of Fine Arts Club and YD's.

West Hall House Council president Mary Condon is an English major from Chicago. She is a member of SISEA, Fine Arts Club and YD's.

Diane Haley, English major from Northbrook, Ill., is *Labarum* co-editor and a member of the Academic Life committee.

Biology major Martha Hamilton, from Storm Lake, Iowa is a CSA representative, Science Forum president and a member of CCC.

Patricia Haverstahl, psychology major from Rockford, Ill., is secretary of Science Forum, CSA representative and a member of SISEA and Fine Arts Club.

Majoring in history, Veronica Hughes is from Dubuque. She is a senior representative on the External Affairs Committee and a member of the Social Science Club.

Drama major Karen Huber, from Birmingham, Mich., is a member of CCP and is La Poche co-chairman.

Marilyn Keehan, from Long Grove, Ill., is an English major, CSA representative and a member of SISEA.

Chicagoan Kathleen Kenzie is an English major and a member of SISEA.

Chairman of the Academic Life Committee, Sandra Konieczny is from Chicago. She is a psychology major and a member of Science Forum.

Carol Ludwig, from Des Moines, Ia., is a history major. She is chairman of CCC and a member of the Social Science Club.

Margo McLoone, English major from Waseca, Minn., is president of the CSA.

Senior class president Karen Mc

Kay is a biology major from Marshalltown, Ia.

Co-editor of the *Courier*, Barbara Puls, Dubuque, is an English major and a member of SISEA and the Development Committee.

Music major from Des Moines, Iowa, Pamela Green is a member of the Clarke chorus and CCP.

Fuller To Receive Thanksgiving Award

R. Buckminster Fuller, inventor and engineer, will receive the Clarke College annual Thanksgiving Award and speak at the special convocation on Nov. 14 at 4 p.m. in Terence Donaghue Hall.

Sister M. Benedict Phelan, college president, will give the citation and present the award designed by Sister M. Carmelle Zserdin of the Art department.

Clifford J. Lorenz of the Education department will serve as marshal for the formal academic procession. During the convocation, Francis J. O'Connor, Dubuque lawyer and member of the college's Board of Trustees, will act as chairman and CSA President Margo McLoone will speak.

Fuller is the fifth American to receive Clarke's award which aims to focus on Thanksgiving's traditional meaning as a day of gratitude for the blessings of faith and freedom.

English Seminar To Celebrate Swift

To celebrate the tercentenary of Jonathan Swift's birth, the English department is sponsoring a seminar on Swift Nov. 28 at 7 p.m. in Alumnae Lecture Hall. The seminar is open to all faculty and students.

A panel consisting of two English majors and two members of the English faculty will give brief papers, which will be followed by a discussion period. Carol Petrie, junior will present the "Tale of a Tub." Swift's periodical essays published in *The Examiner* is the subject of senior Judith Winterfeld's paper.

Journal to Stella is Vincent Heinrich's subject. Sister M. Jane McDonnell, chairman of the panel, will speak on *Gulliver's Travels*, Book IV.



RAT-TAT-TAT-TAT goes this patriotic chorus line (left to right, top row) of Mary Beth Hayes, Emalou Roth, Nancy Frankenberg as Fanny Brice, and Catherine Ferrario; (bottom) Rebecca Ditzler, Donna Jean Craven, Laurel Kulovany, and Constance Svete.

President Accepts Citizenship Award

Sister M. Benedict Phelan, Clarke president, was one of seven Dubuquers who received the Dubuque Area Chamber of Commerce's highest citizenship award last week.

Sister received the citation at the chamber's annual meeting and was recognized for "outstanding leadership to all higher education in the Dubuque area and especially to Clarke College during her presidency." Sister was the only educator honored at the meeting.

Other recipients of the award were Harry C. Slichter, editor of the *Telegraph-Herald*, for community service; Mrs. Mary Daltzell for service to youth; Dr. George B. Ehlhardt, for community leadership.

Awards went to fund-raisers Saul Greenstein, Dubuque Boys Club; Charles J. Murphy, Mercy Medical Center; Dr. C. Howard Wallace, Dubuque Community School Board.

'Burgundy Blues' To Introduce New Orleans Flavor to Soiree

When the Union becomes a blues-and-brass nightclub, Nov. 18, and when "Burgundy Blues" turns TDH into romantic New Orleans from 9 to 12 p.m., this year's Sophomore Soiree will repeat a 32-year-old tradition at Clarke.

Joe Paradiso's band will play for the semi-formal dance and \$3 bids will admit couples to the French quarter atmosphere that will contrast the first Soiree mentioned in a November 1935 *Courier*:

"Dainty programs designed as maple leaves completed the autumn motif . . . Following a reception in the Mary Frances Clarke Hall drawing room, the merry-makers left for the gym . . . One girl was more than attractive in a rich black gown with ermine trimming."

The Soiree became a traditional sophomore project and has been on the calendar ever since. In 1948, the year most of the members of the current sophomore class were born, the theme was "Mississippi Medley" with decor resembling a riverboat.

A *Courier* article mentioned that the class treasurer chose a "black

faillie dress with a long slim skirt, which is accented by the ever-popular bustle." "Otskisma" was the Soiree theme four years ago when the current-class of '70 were high school sophomores.

This year's committee chairmen include: decorations, Kathleen Kosiol; union, Nancy McCarthy; after-party, Jean Hoppman; band, Linda Sieben; refreshments, Florence Clark; invitations, Peggeann Larywon; bids, Nancy Laitner; publicity, Linda Ziarko. General chairmen for the dance are Patricia Schmidt and Mary Katherine McTigue.

Freshman Enthusiasm Wanes After Orientation Week

What makes one class different from another?

The Sophomore Class this year tries an idea when everyone else sits back and says it won't work. Sophomores comprise the majority involved in Do-It-Yourself, Buddy Club, Serendipity committees and other projects. Everywhere you look there's a sophomore.

But then there are freshmen. According to the Freshman Dean, Sister M. Agneda Holles, evaluation of the orientation program was overwhelmingly positive. But enthusiasm seemed to stop there. Too few freshmen attended the all-college picnic or handbook discussions which were arranged especially for them last month.

A special Mass for Sister Mary Benedict was well organized by some freshmen, and yet a small number of freshmen attended the Mass and breakfast following it.

At the first Freshman Class meeting after orientation week, 104 were absent out of the class of 265.

What seems to prevail is indifference and a lack of curiosity. The general attitude is not of rebellion but that of dazed apathy.

Perhaps unification through officers, to be elected this month, will encourage them to be alive, not just exist. The Freshman Class does not lack leaders as shown by the success of their recent Halloween mixer.

But it's too bad the freshmen already have upperclassman habits.

—Kathleen Foley

Loras Football: Revival of Spirit?

Football at Loras, even its non-professional form, recently added some spirit that is rare to the campus. Likewise, Homecoming week-end for St. Ambrose and Marycrest was more exciting with the Loras-St. Ambrose football game, attracting between 650 and 750 fans. This show of enthusiasm makes the facts apparent: football for Loras and other small colleges who have discarded inter-collegiate play would bring back a spirit of excitement that is lacking today.

James Shaffer, Dubuque free-lance photographer, wrote a recent article in the fall issue of *The Iowan* magazine in which he said, "Loras, once nationally known as a power in small college football, is making a move to get out of the athletic doldrums."

If inter-collegiate football is considered dull, no issue exists to be discussed. But as one Clarkite said after the Loras-St. Ambrose game in Dubuque, "It's almost like being in college . . ."

Hope exists that Loras students will take action in bringing back the long-forgotten "Yay! Loras!"

Moir Jeanne O'Brien

Serendipity Style Reflects Singers

"Our repertoire is an accurate reflection of the group's collective music taste," said Bob Young of the Serendipity Singers in a pre-concert interview here Oct. 31.

Although they know that the group's music is becoming rockier, they don't feel it's backsliding, he said.

"We aren't changing to be commercial, to sell records. We change because our personnel changes and we build our music around the people we work with."

Six of the eight Serendipity Singers have college degrees from universities throughout the country. "When we know that we have anthropology or classical piano degrees to fall back on, we're not afraid of breaking up."

Four years ago, the Serendipity Singers started at the University of Colorado. Altogether there have been only 15 members which is a slow turnover for such a large group. Right now, only three of the original performers are left.

"We know that we are the busiest and hardest working singing group on the college circuit today," said Young. The Serendipity Singers travel eight months out of the year doing 50-60 one-nighters without a break and appear almost entirely for college audiences.

To keep this schedule, "we need healthy unhung-up people," he said.

Although they don't write their own music, they do all of their own arranging. Their "folk-rock" style appears in their newest album, *Love is a State of Mind*, to be released in late November.

After college concerts, the Serendipity Singers enjoy meeting audiences and hearing their reactions to the show. In Clarke's Union, the Serendipity Singers stayed for an hour mingling with the students and signing autographs.

As for the Serendipity reaction to this all-girls school, it's "Your nuns are groovy."

—Patricia Keefe and Mary Catherine O'Gara

Flop Loses More Than Money As Students Fail Benefit

"Oh no, don't let your school down . . ." This parody rang through TDH a few weeks ago, as the Development committee opened its yearly fund-raising campaign. Yet the music must have reached unhearing ears, because a large percentage of Clarke students *did* let the school down by failing to support the Serendipity Singers' concert Oct. 31.

When the students on the Development committee put hours of planning into arrangements, publicity and ticket-selling, they also expected the student body to promote and attend the concert. No longer sponsoring Giving Days, the committee instead has arranged these concerts by well-known singing groups so that students can both aid Clarke's development and also enjoy an evening's entertainment.

For the two previous concerts, paying the cost of the benefit was assured before the day of the concert, yet for the Serendipity Singers, less than half the needed amount had been collected just a few hours before the show. Total loss on the concert was \$680.32.

Once again, it's the old issue of apathy. Many students obviously felt no responsibility for supporting the concert. Yet the evening was a great opportunity for spending money on a movie or a pizza at Shakey's, then asking for ticket stubs of Loras men or off-campus students, so that they could take advantage of the extra late hour given to the students who attended the concert.

Unfortunately, there seems to be a lack of focus. The success of a fund-raising project depends not on a student committee, but on total co-operation from everyone. The quality of the performance is not the question, but rather, would the students who did not attend the concert support any benefit?

If no future shows can be scheduled for lack of student support, the responsibility is the student body's own.

—Barbara Puls

Think-Piece Hopes To Probe Opinion

"Too many people are saying things without really saying anything—like a dangling conversation," say Susan Rada and Diana Hager, authors of a weekly think-piece of that name which appeared recently on campus bulletin boards.

The paper with a volume of 100 is typed and run off by the two juniors who felt the need for an organ that would stimulate student thought and opinion. "We feel that there is an urgent need on our campus for a medium to stimulate dialogue among members of the student body and that's what our conversation in print is all about."

When asked why they did not use the established methods of communication such as the *Courier*, L-Board or class meetings, they said that theirs was an independent movement of two. The newspaper could "provide only limited space for in-depth problem analysis and for personal opinion," they stated. They also didn't feel that they could make the *Courier* their sounding board.

They maintain that they are not trying to supersede the *Courier*, but rather to supplement it. They say the *Courier* doesn't have the power to present all student views and that they're trying "to bridge the communication gap by supplementing smoker talk and official news coverage without editorial opinion." Because of the general editorial content of the *Courier*, they feel that it is censored. By whom or for what reason they thought this, they did not care to say.

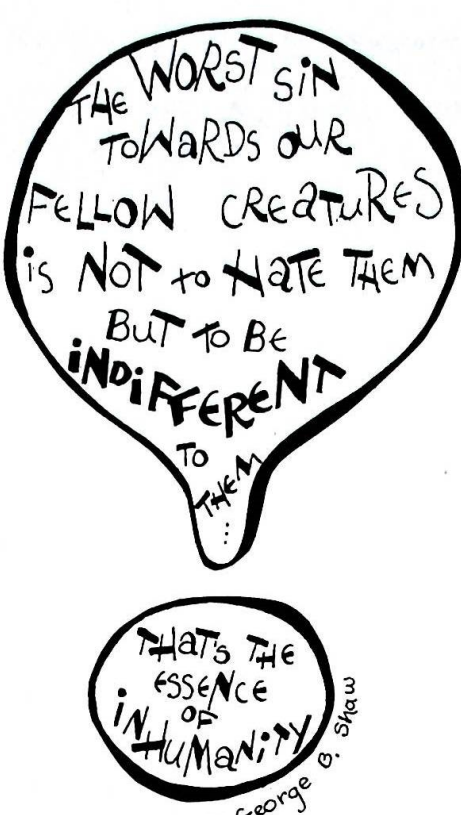
An important point in their favor, they feel, is that the reaction to what they are doing is more direct because people know there are just two of them working on the sheet. As an independent movement, they can also bring out a sheet almost overnight which, of course, is impossible for a newspaper. Neither do they feel that the expanded circulation of the *Courier* would be to their advantage. "All we want to do is reach the student body here and we feel we are accomplishing that," said Susan Rada.

As for L-Board, they feel it is more effective to put their ideas on paper than to talk about them. Their first four papers dealt with such problems as the fear to speak out at class meetings, apathy, senior comps and Vietnam. In time they hope to expand to broader issues, as the hippie movement.

"We started this paper just to get people thinking and responding," they say. "We're sharing our personal opinion with others. We hope that others will be stimulated to thought by what we say."

—Jeanne Blain

Editor's note: The only censor placed on the *Courier* is that of good taste. Final decision on any article is not the decision of the moderator, but of the co-editors. We are not an arm of public relations nor of the admissions office . . . There has been nothing said in "Dangling Conversations" which would not be acceptable material for the *Courier*.



LETTERS

To the Editors:

I cannot agree unconditionally with the final comment of Maureen Dean and Jan Wilfahrt in their Oct. 13 story, "March Shows Immediacy of Issue." It is sad if the four students participating in the Milwaukee march are not representative of the attitude of the Clarke population, just as it is sad that all Civil Rights workers do not represent the entire U.S. population.

However, that these girls, "on their own," choose to represent themselves, their own ideals and sense of justice, publicly, in spite of the danger involved, is not sad. Sometimes it is much more difficult to stand alone than to represent a group. Their courage and commitment seem a joyful sign of racial equality that must come if pursued relentlessly by dedicated individuals, working together.

Sincerely,
Sister M. Marguerite McMeans
Boulder, Colorado

Dear Editors,

A recent article written by an Iowa State University engineering student referred to the present day hippies as "parasites" who continue to take from society and democracy but give nothing in return.

After hearing the results of the Serendipity pre-concert sales, I wonder if most Clarkites aren't much the same. They take education but what do they give in return? If a present pay poll was taken, I wonder how many could truthfully say they were really involved in some college organization or activity. There are a few, but I'm sorry to say it is more likely than a majority. The Serendipity results seemed to indicate this.

It's no wonder there is dissatisfaction among the students, for in order to get something out of your college career, you must put something in. I dare you to become involved! You'll be surprised at what it will do for you.

President of Clarke College SISEA
—Virginia McDermott

To the Courier staff:

Hooray for the " . . . optimism of Charlie Brown." The 10/27 *Courier* was love-ely! Great job—

An admirer,
Mary Anne Broeman,
Iowa City, Iowa

Dear Courier staff,

Seldom, if ever, have I been so impressed and heartened by a single page of the *Courier*, as I was by the editorial page of the October 13 issue.

I earnestly hope that the attitudes expressed there will soon be those of the many and not just of the few at Clarke. Congratulations to you and to the others who are working to spread that kind of spirit!

Sr. M. Sara McAlpin, BVM
(Sr. Philip Mary)
Philadelphia, Pa.

The Courier

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ACP All-American Rating

CO-EDITORS—Barbara Puls, Kathleen Foley

ASSOCIATE EDITORS—Moir Jeanne O'Brien

FEATURE WRITERS—Jeanne Blain, Maureen Dean, Judith Hack, Patricia McClure, Mary Melchior, Mary Catherine O'Gara, Louise Patry, Mary Sue Tauke, Janice Wilfahrt, Linda Ziarko

REPORTERS—Susan Arthur, Margaret Beaulieu, Donna Brimeyer, Anne Browne, Marilyn Burke, Maureen Dean, Delana Duffy, Bar-Dianne Fleck, Darlene Greene, Lynn Ann Hein, Keefe, Mary Krettek, Mary Maushard, Patricia Mescher, Catherine Oberfell, Marjorie O'Connor, Kathleen Owens, Margaret Papa, Mary Kay Sievers

PHOTOGRAPHY—Katherine Fee, Judith Hack

ART—Kathleen Foley

I'D RATHER HEAR MY DOG BARK
swear he loves me," goes the love af-
Benedick in the National Players pre-
comedy.

National Players

'Much Ado About

National Players of Washington, D.C. will present Shakespeare's *Much Ado About Nothing* on Friday, Nov. 17 at 8 p.m. in TDH. In its 19th year of touring the nation, the National Players are the longest running classical touring repertory company in the United States. Having played to over two million persons in addition to thousands of troops overseas, the company was founded with the idea of bringing theatre to people everywhere.

All members of the company are former students of the Speech and Drama department of The Catholic University of America, Washington, D.C.

Exchange To Relate Clarke, Xavier U.

By becoming involved, Clarke students feel that it is doing something to solve civil rights problems in this country," explained Sister M. Barbara, who taught at Xavier University in New Orleans this summer to 27 sophomores and students interested in a possible exchange program between the two schools.

This year, Xavier has exchanged students on a semester basis with the College of St. Catherine and St. Mary's College. Xavier is a coeducation university with an enrollment of 1,200 students.

Students will exchange a semester of college credit for a semester of college credit. The exchange program will be announced in the near future.

Sister M. Barbara, who is a pleasant campus ideal, is in New Orleans. Sisters are to the education, who are in the only the Catholic university in the United States. The academic department in the South, you will find a very different atmosphere.



I'D RATHER HEAR MY DOG BARK at a crow than a man swear he loves me," goes the love affair between Beatrice and Benedick in the National Players presentation of Shakespeare's comedy.

National Players To Make 'Much Ado About Nothing'

National Players of Washington, D.C. will present Shakespeare's *Much Ado About Nothing* on Friday, Nov. 17 at 8 p.m. in TDH.

In its 19th year of touring the nation, the National Players are the longest running classical touring repertory company in the United States. Having played to over two million persons in addition to thousands of troops overseas, the company was founded with the idea of bringing theatre to people everywhere.

All members of the company are former students of the Speech and Drama department of The Catholic University of America, Washington, D.C.

Exchange To Relate Clarke, Xavier U.

"By becoming involved, Clarke can feel that it is doing something about civil rights problems in this country," explained Sister M. Barbara Kutchera, who taught at Xavier University in New Orleans this past summer, to 27 sophomore and junior students interested in a possible exchange program between Clarke and Xavier.

For a year, Xavier has exchanged students on a semester basis with Marquette and Notre Dame Universities, College of St. Catherine and Hamline University, both in St. Paul and St. Mary's College of Omaha. Xavier is a coeducational Negro university with an enrollment of 1,200 students.

Parental approval, grade point, finances and course scheduling will determine which interested Clarke students will exchange a semester with an equal number of Xavier students who will come to Clarke. Selected students will be announced before Christmas.

According to Sister M. Barbara, Xavier has a pleasant campus ideally located in New Orleans. Sisters of the Blessed Sacrament, who are dedicated to the education of the Negro and Indian, founded the university which is the only Catholic Negro university in the United States. Its lay faculty is quite large, and many of the academic departments are considered outstanding.

"Living in the South, you get a very different viewpoint on life, on the Negro problem—it can tremendously broaden your perspectives."

Xavier students at Clarke undoubtedly will find out the same thing about living in the North.

ton, D.C., noted for the many Broadway hits which have originated from the University Theatre. The department is under the direction of Father Gilbert V. Henke, O.P., one of the prominent figures in the American theatre today.

As the third revival by National Players of this play of Shakespeare's, the present production has been arranged from the nominal five acts to an earlier three. Because the play is one of wit and word rather than physical activity and locale, a formalized single setting has been used, permitting the action to flow more rapidly, and accenting the verbal elegance of the play's style.

The cast of more than 20, directed by William H. Graham, tours from October to May.

Demands For Equal Dime-Time Light Up Switchboard Evenings

Eight of the most efficient operators at Clarke are . . . the girls who run the ten busy lines of the main switchboard in Margaret Mann Hall evenings and weekends. Giving information on events, counseling Loras men who can't find dates, helping Dubuquers find babysitters, or locating hard-to-find faculty, the girls always know where the action is.

Agreeing that Mary Josita is often the busiest hall, the seven seniors and one junior may jokingly encourage Loras men to "Go West" when all lines into Mary Josita are taken. On Monday and Thursday evenings, the lines are continually full, with Thursday or "make-a-date" night usually the busiest, they say.

If no lines into a dormitory are clear, the boys calling will often talk to the switchboard operator, asking "What do you look like?" says senior Mary Beth Breslin. "And sometimes they're nicer than the girls here," adds senior Suzanne Dress.

Or, because a dime is still a dime, says Veronica Hughes, senior, they'll ask, "Well, I spent the money. Will you talk to me?" But when the boys ask to speak to Mary Fran Hall, for instance, the girls all admit that they're tempted to say, "This is she."

Sometimes the callers just want to talk to a girl or find a date—ANY date. "I've been asked, 'Do you know anyone who wants to go to the Fall Ball?'" says Suzanne Dress.

What About Senior Comps? Students, Faculty Face Issues

Are comprehensives really necessary? asked a group of department heads and students last week at the first formal meeting between the faculty Educational Policies Committee and the student Academic Life Committee ever held at Clarke.

The answers consisted mostly of yeas with a sprinkling of nays, which came predictably enough from the students.

Substitutes to comprehensives provide no true alternative, the faculty maintained.

'wonder about comprehensives'

Students would prefer strong integration courses to exams, said Academic Life Committee chairman Sandra Konieczny, "students want to synthesize but wonder if comprehensives are the best way to do it."

Students would tie themselves down by such a course, replied Sister M. Dorita Clifford, head of the History department. Comprehensives are taken on a pass-fail basis, she noted, involving neither a penalty nor a loss in grade point average in case of failure. An F in an integration course would lose three hours, a D would not transfer, and both would lose grade point averages.

'projects are no answer'

No test can cover every aspect of a student's major, particularly in the fields of the fine arts, admitted the faculty representatives; however, extensive senior projects are not the answer.

Not every student has the talent to do one, protested both drama and art department representatives. "Also, one cannot command an artist to produce something at a given time," said Sister M. Helen Kerrigan, head of the Art department.

Sister M. Dorita added that students take courses to acquire basic skills; English majors do not write novels and history majors do not discover new facts.

Students want preparation. Speaking for the students' present needs, Academic Life Committee representatives noted the need for better preparation for the exam.

Students, they said, want integration courses more structured to the exam, and would like integration to begin as early as second semester sophomore year.

However, Sister M. Catherine

Leonard, representing the Psychology department, pointed out that such structured courses tend to focus too much on what the instructor says she wants.

"And at the end of the sophomore year," added Sister M. Dorita, "what have you to integrate?"

Despite changes in structure, the faculty maintained, preparation remained ultimately the students' responsibility.

Department heads did not consider particularly significant complaints that comprehensives pressure students to the point where they cannot think.

'students imagine horrors'

"Students imagine some of the horrors of comprehensives," said Sister M. St. Rose Burke, dean of studies. "Much of the pressure is put on by the students themselves," Sister M. Catherine Leonard said, "it is a part of their culture."

"After all," said Sister M. Catherine, "flunking a comprehensive exam is an achievement." She added that the only students who have partially failed admitted to not having reviewed at all. No question is so narrow that the student who has studied it cannot answer it," said Sister M. Dorita. "Two students may answer the same essay differently and be right."

"Students should experience a real feeling of achievement once they have gone through comprehensives," said Sister M. St. Rose. The tests are standardized, she continued, and should calm student fears that Clarke does not offer the same academic experience as other schools.

agree that needs vary

At the close of the meeting both student delegates and faculty members did agree, however, that the need for comprehensives varies with the department, and that they ought to be handled accordingly.

A closing suggestion by chair-

man Sandra Konieczny that department heads and majors should meet to plan exam policy met with approval from the faculty.

However, comprehensives seem unlikely to leave Clarke in the future was the student chairman's conclusion after the meeting. But the committee is not merely concerned with comprehensives, she explained. The Academic Life Committee will soon initiate three new programs.

Reader's Forum

"Reader's Forum is Academic Life's first baby," said Sandra Konieczny.

The Forum, a roughly structured organization headed by Emma Lou Roth, will discuss every month a contemporary book announced the previous month. One does not join the Forum. Any interested student, non-student, faculty member or adult may attend any particular meeting, she explained.

"We are not interested in numbers, we are interested in discussion and analysis of the book," said Sandra.

Those attending the first session on Dec. 3 will discuss *Marat-Sade*. Copies of this book and all others discussed will be available at the book store.

Study Pal Plan

The Study Pal Plan, still under discussion, hopes to help students on academic probation by providing academically strong "pals" to study with. The students would study together, but would not do each other's assignments.

This presents a better approach than the current system of limiting the probationary student to three off-campus permissions a week, believes the committee, for life in the dorm may be as distracting as off-campus activities.

Think Week

Making the campus alive with controversial discussion describes the aim of Think Week. A controversial speaker or opinion expressed at a convocation will introduce a topic which the students will discuss both publicly and privately for seven days.

If popular, such weeks could be held four or five times a year, with the committee providing written information on the chosen topics.

Academic Life needs ideas for the subject of the first Think Week, and would appreciate suggestions from students, said the chairman.

—Louise Patry

APO To Preview 'Enter the Young'

"Enter the Young" is the theme of APO's 14th Annual Sneak Preview to be given this Saturday, Nov. 11, at 8 p.m. in the Loras Fieldhouse. Admission is \$1.25.

M.C.'s Rod and Chris Lyons will introduce performers who include a singing group "The Long and Short of It," consisting of Ann Gilman, Barb Dietz and Joann Vonderhaar, and members of S.P.A.M.: Janet Bertinuson, Donna Kwilosz, Colleen Martin, Barbara Fleck, Mary Jo Princiotta and Joan McMeans.

Two pairs of singers will include Linda Sieben and Carol Moore, Kathleen and Susan Smyth. Gail Nadeem will sing a solo number, while Sheila Deluhery and Susan Smyth will team up with Tom Welch and Ed Petty.

The Hemlock Singers of Divine Word Seminary are also featured along with Loras talent.

Co-directors George Binder and Larry Gibbs have announced a surprise act that is "unbelievably wild."

man's voice, tone, etc.

Suzanne Dress also remembers her first evening on the job, when a long-distance call which one of the sisters had been expecting all evening came. Thinking she was connecting the call, Suzanne realized too late that she had disconnected the parties.

And it was an adding machine salesman who caused geographical consternation for Veronica Hughes recently. Leaving Clarke, he asked for directions to Winona, Minn. When Veronica looked puzzled, he said, "Well just tell me how to get out of the city. Or better yet, direct me to the nearest gas station."

As junior Mary Catherine O'Gara describes it, "Switchboard is really an information post." Mary Beth Breslin finds it exciting, "You realize how much is happening here at school."

Whatever the occasion, the girls who command Clarke's lines of communication are prepared for anything when they cheerfully say, "Good evening, Clarke College . . ."

—Barbara Puls

these are the tomorrow places

With the approach of winter comes a flurry of activities. Whether cultural, social or leisure-time entertainment, these are important dates to add to your calendar.

Dubuque

Are you in the mood for music? Then don't miss the annual APO Sneak Prevue, Nov. 11 at 8 p.m., or a new film, "The Young Americans," arriving at the Grand Theatre Nov. 16. Described as "the new beat, the new bounce, the new joy-generation," it stars the Young Americans singing group. There's also a choir concert in Peters Commons at the University of Dubuque, Dec. 3 at 8 p.m., and a Dubuque Symphony Orchestra concert in TDH, Dec. 10 at 3 p.m.

If you enjoy art, the Dubuque Art Association is sponsoring a painting exhibition by John Gordon of the Des Moines Art Center, beginning Nov. 17 at the Carnegie-Stout Library. George Schneider, staff lecturer at the Art Institute of Chicago, will give a gallery talk on "Twentieth Century Art: Search for Creativity."

On stage, the University of Dubuque is rehearsing for their fall play, Eugene Ionesco's "Rhinoceros." The production will be given Nov. 14-19 at 8 p.m. in Peters Commons. At Clarke, Nancy Childs will speak on "Christian Family" Nov. 30 at 2 p.m. in TDH.

The Loras Hawks will open their home basketball season with a game against Northeastern State Dec. 1 in the fieldhouse.

Tri-State

At the University of Wisconsin at Platteville, the Roger Wagner Chorale will appear in the Concert Series, Nov. 15 at 8 p.m., while "Romeo and Jeanette," is the featured production of the Little Theatre, Nov. 10-11 at 8 p.m.

If you're thinking ahead to Christmas you'll enjoy Handel's oratorio, "The Messiah," at Augustana College in Rock Island, Dec. 8-10 at 8 p.m.

Chicago

Film-wise, the musical "Camelot" is currently at the Bismarck Theatre, while "Gone with the Wind" has opened at the cinestage theatre. Released for the sixth time, it boasts new 70 mm. projection and stereophonics.

On stage, "The Miser" continues at the Goodman through Nov. 15, "Sweet Charity" is in its fifth week at the Shubert, while "From the Second City," opening revue at the new Second City, is in its 15th week. "Man of La Mancha," starring Keith Andes and Marian Marlowe, has just opened at the McVickers.

Coming attractions include "The Bernard Shaw Story," with Bramwell Fletcher, at the Goodman theatre, Nov. 13, and "Black Comedy," coming to the Studebaker, Dec. 11.

Musically, singer Johnny Mathis will perform at the Edinah Temple, Nov. 24-26, while Orchestra Hall will host Chad Mitchell and David Steinberg Dec. 30-31. Ray Charles and his group will be at the Auditorium Theatre, Nov. 12.

For art fans, three midwestern craftsmen have shows in the Art

Institute's decorative arts department through Dec. 10—jewelry by Ann Singer and Mary Walker, and weavings by Bud Stahnaker, who incorporates pieces of metal, wood or ceramics into his wall hangings. The new Museum of Contemporary Art opened Oct. 24 with an exhibit of advanced American and European art called, "Pictures to be Read/Poetry to be Seen." Student admission is 25 cents.

Television

If you like musical specials, watch Frank Sinatra, Nov. 13 at 8 p.m., Herb Alpert and Tijuana Brass, Nov. 24, or "Androcles and the Lion," Richard Rodgers' musical version of George Bernard Shaw's comedy, starring Noel Coward and Ed Ames, Nov. 15.

You'll have a chance to view the art treasures of the National Gallery of Art in Washington, D.C. during "American Profile: The National Gallery of Art," Nov. 17. "Can You Hear Me?" is a special news documentary exploring problems of the deaf, Nov. 27, while Henry Fonda narrates a program, "America and Americans," based on John Steinbeck's recent book, Dec. 3. Hallmark Hall of Fame presents another dramatic special, Shaw's "Saint Joan," starring Maurice Evans and Roddy McDowall, Dec. 4.

Happy Thanksgiving!

—Barbara Puls

'Odd Couple' Combines Strong Wit, Slow Pace

"The Odd Couple," presented this week by the Loras Players, paired wit with weakness.

The main weakness of the comedy was its slow pace, especially evident at the beginning. Its main strength was the witty script by

Neil Simon, playwright of "Barefoot in the Park."

Larry White was at ease in his part as Oscar Madison, carefree, divorced "slob." Although he enjoyed a majority of punch lines, White created a definite character while other actors seemed strained. His only weakness was playing Oscar as a young sloppy playboy instead of a dirty old man.

Chris Lyons played Felix Unger, recently divorced after 12 years of marriage for reasons which become evident after Felix moves in with Oscar. Felix becomes worse than a nagging, meticulous wife.

Although his actions were more convincing than his delivery, Lyons successfully portrayed Felix as a "neurotic nut." The only time he was out of character was in his last appearance after being thrown out by Oscar. In the original play, Felix never changes; he'll probably always "irritate" people. Unfortunately, Lyons tried for the happy ending of the changed man and distorted the play's conclusion.

Mary Barbara O'Connell and Johanna Brocker, Clarke students, who played Gwendolyn and Cecily Pigeon, "the coo-coo-pigeon sisters," were delightful in their performance.

Tom Dolan, one of four poker players, was outstanding, creating a distinct character even when not speaking.

Although some scenes lacked polish, the play as a whole was entertaining.

—Kathleen Foley

Rahner Faces 'Uncertainty, Confusion' in Modern Church

Karl Rahner, SJ, one of the world's foremost theologians, believes that "the Church is more than a theological debating society. . . . What is needed is not just to repeat and defend issues, but for them to come home to people with conviction."

The German Jesuit expressed his views recently at St. Rose Priory as part of a three-week speaking tour in the United States.

Father Rahner had his interpreter, the Rev. William Dych, SJ, read his address on Vatican II and the teaching authority of the Church. With the enthusiasm of an artist describing his masterpiece, Father Rahner then answered, in German, questions from the



Karl Rahner

audience, and the interpreter translated his remarks into English.

'uncertainty and confusion'

The quietly dynamic theologian admitted that there is much "uncertainty and confusion" in the Church at this time. Enthusiasm, however, should not be given exclusively to new things just because they are a reform.

He pointed out the special duty of the bishops, saying that they "can't wait for doctrinal decisions . . . nor pass responsibility to committees in Rome." A bishop is better able to judge concrete situations with speed; it is more "practical for dialogue."

In the prepared speech, Father Rahner said that "a solution cannot just be in a book, but must become part of the faithful's thinking."

The faithful must remember that one theologian's ideas are not necessarily dogmatic. "Just because a book has an imprimatur does not mean it is above question," he said.

on contraceptives

Answering the question whether disagreement with the Church's views on contraceptives should be reason to leave the Church, Father Rahner pointed out that there is no Church law against contraceptives. The distinction is between "authentic vs. formal teaching. Up to now, there has been no irreformable statement, and there probably won't be any."

Commenting on Father Charles Davis's theological reasons for leaving the Church, Father Rahner said he could not understand how Father Davis "could remain a Christian and yet want to have Christianity in a non-institutionalized form contrary to a past individualistic age."

This kind of thinking "leads to a kind of Christian romanticism," he said.

on Father Groppi

Another question which the German Jesuit answered was whether or not Father James Groppi and others like him are changing the role of the priest. Father Rahner saw no reason at present why priests couldn't function in such a role.

The role is no different from that of St. Francis Assisi who was politically active in the middle ages, he said. As with the worker

priests, it is not unreasonable to think that "racial justice can't also have charismatic leaders."

'there are other ways'

We must not be of the opinion, however, that if a priest doesn't get involved, he isn't functioning as a priest. "There are other ways," Father Rahner noted, "that are likewise essential, as the priest who would be a man of prayer, or who helps the dying, or who meets people in doubt."

Commenting on the role of the priest today, Father Rahner added that "in both Europe and America, priests have become too bourgeois."

Speaking on the conservative and liberal elements in the Church, the German theologian said that charismas are given out differently. "Courage is given to some to be conservative. . . . Anyone who thinks he has all the different charismas is either very naive or very stupid. . . . Nor can a person think that all others must share his charisma."

Answering the question about reforms in the seminary, Father Rahner said that he would like to see more integration of philosophy and theology.

—Kathleen Foley

Rev. James Herard Extends Lay Volunteers Invitation

An invitation to serve as an Extension Lay Volunteer will be extended to all students in an address to be given by the Rev. James Herard, Monday, Nov. 13, at 4 p.m. in Alumni Lecture Hall.

Father Herard, formerly the Director of the Lay Apostolate for the Archdiocese of Dubuque, is presently working in the Bureau of Education for this area in the department of religious education.

Last year Father Herard served at the central office of the Extension Lay Volunteers in Chicago where he organized and directed their new six-week orientation program which was held at the University of Chicago during the summer of 1966.

The Catholic Church Extension Society was established over 60 years ago. Realizing the plight of the rural and missionary parishes which had little or no financial backing, Father Francis C. Kelley founded the Extension Society to solicit and distribute funds for the building of chapels and the support of home missions.

In 1961 the volunteers began to fill a new demand as a shortage of competent personnel in the fields of parish and community work, campus work, teaching and nursing was realized. To date, more than 1400 volunteers have worked to alleviate spiritual, social, physical and cultural deprivation in more than 30 dioceses.

The Extension Society still helps the financially needy dioceses, but the development of the volunteer program is now one of its main concerns. At present 200 volunteers are serving in 26 dioceses of the United States. A volunteer's training, experience and preference determine the area of service to which he is assigned.

Although the program is a Catholic organization, people of all faiths, married or single, are welcome. At present the Extension Society is looking for 2,000 well-motivated, mature, reasonably intelligent people over the age of 21.

Extension Lay Volunteers will be on campus Tuesday, Nov. 14. They will have a display outside the TV lounge, Mary Josita Hall, during the lunch period and will be available in the lounge for discussion or questions any time Tuesday.

Sister M. Eugenio Caldwell, faculty representative for Extension Volunteers, has information and application blanks for the program.



LET YOUR GREETINGS HELP A CHILD. Greeting cards sold for the benefit of UNICEF, the Nobel Peace Prize-winning United Nations Children's Fund, means help and hope for needy children in over 100 countries. The Social Science Club at Clarke will sell these Christmas cards and 1968 appointment calendars immediately after Thanksgiving. Club president Jill Hallahan is in charge of arrangements. . . .

Nove Notes

November seminars to a C
'Nations in Song'
The third

trace the develop
progress.

Compositions by
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depicted by works
Turina, Obradors,
Schumann, Brahms
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Students participa
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Gail Nadeem, Kristin
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Wolfe and Kay Zoba

Concerto-Aria Con

On Nov. 19 at 7
the Music department
a Concerto-Aria Con

Madeline Powers w
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Faculty Piano Recital

A faculty piano recit
p.m., Sunday, Nov. 12 in A
feature Sister M. Kathlee
"This is a fun recital," say
"It is important that m
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music and technique is v
for their own performance

Sister studied under Gyo
bok at Indiana University
year she teaches piano at
and at the University of Du
on an exchange basis.

Included in the program
"Toccata" by Bach, "Sonat
59" ("Appassionata") by Beeth
"Suite, Op. 14," by Bartok
Chopin's "Ballade, Op. 23."

Faculty To Speak At Church Forum

Three religious faculty mem
have been invited by Rev. Ch
M. Rustin, pastor of St. Mark's
theran Church in Dubuque, to
duct parish adult forum. Du
November the topic is "The
man Catholic Church Today."

Sister M. Ann Michele S
chairman of the Theology dep
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Sunday with a lecture on "T
Roman Catholic Church Thinkin
Sister M. Dorothy Hollahan of
Sociology department will add
the forum about the social comp
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ern World," while Sister M. E
genio--Caldwell, Theology depa
ment, will

November Calendar Notes Musical Dates

November will offer music lovers a choice of programs, from seminars to a Concerto-Aria recital.

The third "Nations in Song" seminar, Nov. 14, in ALH, will trace the development of the art song as it reflects each nation's progress.

Compositions by Handel, Scarlatti, Caccini, Vivaldi, Lotti will represent Italy. Spanish culture will be depicted by works of Orrego-Salas, Turina, Obradors. Selections by Schumann, Brahms, Strauss, and Mozart from Germany, and works of Faure, Debussy, Poldowski, Poulenc, from France, will be performed. The American composers Rorem, Hovhanness, Barber, Nordoff and Chanler also have works represented.

Students participating are: Kathleen Arend, Susan Fuhr, Saeko Hasegawa, Jane Horton, Irene Jacobs, Vicki McGuire, Janet Manatt, Karen Manternach, Carol Moore, Gail Nadeem, Kristine Palus, Marie Priestersbach, Ann Sullivan, Donna Svete, Mary Waldschmitt, Jean Wolfe and Kay Zbac.

Concerto-Aria Concert

On Nov. 19 at 7 p.m. in ALH, the Music department will present a Concerto-Aria Concert.

Madeline Powers will play "Concerto in G Major, K. 313", for the flute, by Mozart. Karen Goughnour will perform Telemann's "Concerto" for the oboe. Janice Wisniewski will play "Concerto" by J. S. Bach on the violin. On the piano Anita Graff will perform Tchaikovsky's "Concerto No. 1 in B Flat Minor." Audrey Laues will play the orchestral parts on the second piano.

Voice student Susan Fuhr will perform "Deh, Vieni Non Tardar" from *Le Nozze di Figaro* by Mozart. Saeko Hasegawa will sing "Embroidery Aria" from Benjamin Britten's *Peter Grimes*. Karen Manternach will sing "Siebel's Aria" from *Faust*, composed by Gounod.

Marie Priestersbach's number will be "Micaela's Aria" from Bizet's *Carmen*. Donna Svete will perform another Mozart aria, "Dove Sono," from *Le Nozze di Figaro*. Kay Zbac will sing "Lia's Aria" from *L'Enfant Prodigue*, by Debussy.

Faculty Piano Recital

A faculty piano recital at 3 p.m., Sunday, Nov. 12 in ALH will feature Sister M. Kathleen Roach. "This is a fun recital," says Sister. "It is important that music students become acquainted with repertoire. Listening to and observing music and technique is valuable for their own performance."

Sister studied under Gyorky Sebek at Indiana University. This year she teaches piano at Clarke and at the University of Dubuque on an exchange basis.

Included in the program are "Toccata" by Bach, "Sonata, Op. 59" ("Appassionata") by Beethoven, "Suite, Op. 14," by Bartok, and Chopin's "Ballade, Op. 23."

Faculty To Speak At Church Forums

Three religious faculty members have been invited by Rev. Charles M. Rustin, pastor of St. Mark's Lutheran Church in Dubuque, to conduct parish adult forum. During November the topic is "The Roman Catholic Church Today."

Sister M. Ann Michele Shay, chairman of the Theology department, will begin the series next Sunday with a lecture on "The Roman Catholic Church Thinking."

Sister M. Dorothy Hollahan of the Sociology department will address the forum about the social complications of "The Church in the Modern World," while Sister M. Eugenio-Caldwell, Theology department, will talk on "The Place of Religious Life in the Church."

Chopin Lecture-Recital

For those who enjoy the music of Chopin, Pamela Green will present a lecture-recital on his life and musical works Wednesday, Nov. 29, at 3 p.m. in ALH. To illustrate various types of his compositions, she will present a waltz, a nocturne, "Fantasy Impromptu," and "Polonaise in A Flat."

Clarke and Loras Chorale

There's something worth singing about this year for the Clarke College Chorale and the Loras College Singers. Although they are functioning separately, they are combining to provide the first mixed chorus from the two colleges. According to Mr. John Lease, director, "This is something which has been needed on both campuses for quite some time."

Each chorus includes 38 members who were selected at auditions on the basis of previous experience in choral work, sight reading skill, and vocal ability. Practices are scheduled Monday and Wednesday for Loras and Tuesday and Thursday for Clarke, with both groups practicing together Thursday evenings at Clarke.

The chorus is preparing the Bach "Magnificat" for the combined portion of the Christmas program. The group may go on tour this spring.

Home Economics

Food photography is the newest addition to the department of Home Economics. Clarke home economics majors are setting up food displays for Tel-Graphics photographers hired by the Dubuque Packing Company. The finished pictures will be distributed coast to coast wherever Dubuque Pack products are sold.

Fine Arts

Candlelight and hot cider lent a restful and informal air to a different sort of Fine Arts Club meeting Nov. 9.

Dubbed "Tense Rest: Heart Sight," members and guests relaxed in the art studio, sitting on cushions, baskets or just the floor, and listened to one another "share whatever they felt."

Spontaneous conversation, mostly concerning pure folk music as an art, as well as various folk songs sung by both Clarke and Loras students highlighted the meeting.

Drama

Sister M. Xavier Coens, Drama department chairman, has scheduled three personal appearances to talk about her recent USO experiences with American GIs abroad.

Sister spoke to the Catholic Daughters of America in Maquoketa, Iowa, Nov. 5, and will talk on Dec. 5 at a Rotary Club luncheon in Dubuque. She will talk to the West End Women's Club in Chicago on Dec. 8.

Science

Moon children, sun children, the "house of life and death" and other aspects of the Zodiac are the topics for this month at the free planetarium programs given here each weekend. Some basic ideas of the pseudoscience of astrology will also be explained at the program.

Sale

Ceramics, knitting and jewelry are among handmade art goods that will be sold Nov. 16 in the lobby of Mary Josita Hall.



THE OLD 'ONE-TWO' goes into rehearsal as seniors Mary Corsiglia and Patricia Popa prepare for their drama project. (Photo by Judith Hack)

Seniors Revive Vaudeville In Song, Dance

Old-time vaudeville will revive as the senior project of drama majors Patricia Popa and Mary Corsiglia, on Dec. 2 at 8 p.m. in Terence Donaghoe Hall.

Tap dancing, song and dance, audience sing-along, tramp acts and heckler scenes during a monologue will be part of the 60-minute program. Pop and popcorn vendors will circulate through the audience.

Sister M. Carol Blitgen of the Drama department is moderator for "An Evening of Vaudeville."

Letters to Vietnam Show Students Care

"Do You Care?" letters will be sent to Pleiku, Vietnam, after a Nov. 15-20 drive here; letters will be a Christmas greeting from Clarke to the soldiers who cannot be home for the holiday season.

A Santa Mailbox on the External Affairs bulletin board will be used to collect the letters during the 12-day campaign. They will then be sent to G.I.'s at one base in the Pleiku area of northern South Vietnam.

Volunteers from each class to coordinate the drive include: Kathleen Hart and Veronica Hughes, seniors; Mary Susan Dunn and Geraldine Trimble, juniors; Janet Bertinussen and Mary Jo Geary, sophomores; and Mary Frances Hardin and Ellen Pierce, freshmen.

CAMPUS CIRCUIT

The retired sisters at Mount Carmel, infirmary for BVM sisters at Mount Carmel, make the article their craftshop. Suellen Soliman, sophomore, will organize the Chemistry

Sister M. Marguerite Neumann will preside over a meeting of the Nuclear Chemistry Users' Group at Argonne National Laboratories Dec. 1-2 in Argonne, Ill. Giving lectures and demonstrations in chemistry, Sister Marguerite will act as visiting scientist to Ryan High School in Boone, Iowa, Dec. 7. She will emphasize the scientific aspects of psychedelic drugs.

Boy Scouts

Two hundred Senior Girl Scouts will attend a one-day conference on careers, "Happening '67," which will be held at Clarke, Saturday, Dec. 2. Besides the various speeches to be given, there will be an opening address by Sister M. Yolanda Tamburrino of the Journalism department.

Philosophy

Sister M. Katherine Tillman will present a paper entitled "John Dewey and Religious Experience" Nov. 18 at Loras College as part of an area meeting for teachers of religion, theology and philosophy. The meeting, under the auspices of the American Academy of Religion, will also include discussions of the paper and two book reviews.

Education

Juniors in teacher education are now arranging their schedule of observations and participation in local schools. These professional laboratory experiences must be completed before they apply for student teaching.

Unlike past years, much pre-student-teaching experience is to be done in home-area schools. Students observe and have direct contact with children of different age levels and socio-economic backgrounds over a period of time sufficient to study their growth and development.

At Clarke, these experiences are

to acquaint student teachers with demands of the teaching of children. The student body also deepens her understanding of children through study lectures and class discussion.

A dramatic reading of *Much Ado About Nothing* will be given by English majors on Nov. 15 at 7 p.m. in the Terrace Room. The student chairman is Mary Pleml.

Mathematics

Mary Ann Walter, senior math major, is making history teaching at Washington Junior High in Dubuque as her freshman algebra classes make programs for computers.

By formulating programs for the Bi-Tran Six, programming trainer, the students understand better the concepts of algebra that they program. Mary Ann tests their programs for them in the computer.

Mary Ann, who is taking her fourth course in computer science, is a lab assistant in Clarke's computer lab. Her unique teaching has been video-taped for showing.

Career Counselor

Today a career counselor of the Army Medical Specialist Corps is on campus to talk with those interested in a profession of physical therapy and the educational programs available in the Army.

Joan M. Graziano, Major, AMSC, will be available for individual appointments through Katherine Roland, R 416, WH.

Biology

Sister M. Michaela Rink, Sister M. Ignacio Walsh and Sister M. Vincentia Kaferstein are attending the symposium, "Homeostasis," at St. Mary's College, Winona, Minn., Nov. 10-11.

The symposium enables college biology teachers to listen to and discuss with specialists and each other latest biological developments.

History

Sister M. Lauranne Lifka will attend the 47th Annual Convention

of the Social Studies in Seattle Nov. 22-25. Speakers of national prominence will be featured on the program and material for teaching social studies will be previewed.

Sister M. Dorita Clifford, department chairman, has been invited to participate in a colloquium sponsored by Columbia University Nov. 19-22 at Arden House, Averell Hariman's mansion 50 miles from New York City. The Colloquium on Oral History will draw such celebrities as Allen Nevine, Samuel E. Morrison, Henry S. Commager, Frank Friedel and others as participants.

Library

Library hours have been extended at student request, according to Sister M. Harrietta Thoma, librarian. The college library will remain open during the dinner hour each week, Sunday through Thursday.

Clarke librarians will attend the Northeast Iowa Academic Librarians meeting at Upper Iowa College at Fayette, Nov. 3.

Freshman Trip

Forty freshmen will travel to Chicago, Nov. 18, to attend a matinee of "Man of La Mancha" at the McVickers theatre. The award-winning musical opened in Chicago this week.

Computer Science

Something new is being tried in the Computer Science department. During November, the class in computer programming and systems will begin a program of self study, according to Sr. M. Kenneth Keller, head of the department.

Students will be allowed to choose a computer system they wish to study in depth, and will work on this on an individual basis. Classes will be informal discussion periods with occasional lectures by business men who use computers in their work.

Student computer programs will be processed in Dubuque at various businesses using the specific computers.

Bedposts, Bathtubs, 'Antique' Rooms

"I plan to decorate my apartment in early Salvation Army decor," Pamela Thompson, senior, explained.

The 1880 chest and an antique brass bedpost are the first pieces she has found for the apartment she will have after her wedding in December.

The large wooden chest is trimmed in brass and leather stripping with a rounded top and two leather buckles. It belonged to a Dubuque doctor who lived at 10th and Main, and from there was moved to a Galena antique shop where Pamela and her future husband bought it for \$10.

Pamela Thompson is not the only one who has yielded to the attraction of things from years past. Rockers, clocks, lamps and even an 1850 bathtub fit into the character of Mary Frances Hall and lend atmosphere to the contemporary design of Mary Josita and West Halls.

Thrift Shop tips

For those whose families never saved the discarded bits of living, the St. Vincent de Paul store provides an ideal, and inexpensive, source of great-grandmother's treasures, according to Clarke antique buffs.

Freshman roommates Janice Van Poucke and Joan Lipscomb went shopping for a rocker and came back with an early 1900 Singer sewing machine for which they paid \$5.

"We really wanted a rocker, but



POWERED BY FLOWERS, Madeline Powers' stove warms her room in West hall.

PATRONS

A & W Root Beer
693 Dodge
American Trust & Savings
9th and Main
Artistic Cleaners
83 Locust
Bird Chevrolet Co.
600 Iowa
Business Supply Co.
648 Main Street
Butt's Florist
2300 University
Comlon Construction Co.
240 Railroad
Dubuque Mattress Co., 180 Main
"Buy direct—save."
864 Main Street
Dubuque Packing Company
16th and Sycamore
Dubuque Plumbing & Heating Co.
100 Bryant
Hilldale Dairy
36th and Jackson Sts.
Hurd-Most Sash & Door Co.
Iowa Engineering Co.
2100 Central Ave.
F. M. Jaeger
622 Main Street
Johnnie's Across from Senior High
1897 Clarke Dr.
John C. Kaiser, Dr.
68 Main Street
Marco's Italian Foods
2022 Central Ph. 58-0007
Open every day
Evening Deliveries
Metz Manufacturing Co.
17th and Elm Streets
Nu-Way Cleaners
1054 Main Street
Pfohl Venetian Blind Co.
335 W. First Street
Pusateri's Pizza
1292 Main Street
We deliver—582-1076
Sandy's Thrift and
Swift Drive-In
703 Dodge Street
Sweetheart Bakery
1130 Iowa Street
Telegraph-Herald
401 8th Ave.
Tri-State Blueprint Co.
756 Iowa Street
Weber Paper Company
135 Main Street

when we saw the sewing machine, we couldn't leave it there," said Jan. They carried the foot-powered machine up to their third floor room. Now Fanny Brice's mother will use it in Clarke's production of "Funny Girl."

On their rockers

Rocker-mania has hit with a vengeance and the antique stores come through for these too.

Barbara Fleck, sophomore, found her rocker last spring, antiqued it light green, and keeps her rag dolls in it when she isn't using it to study.

Patricia Merrion, sophomore, found hers in a shop in northern Wisconsin, brought it home to Chicago and then to school. The well-traveled mahogany chair is about 85 years old and is in perfect condition.

All antique hounds do not find treasures in second-hand stores, however. Some are lucky enough to have genuine family heirlooms.

On family time

Anita Graff, for instance, keeps time with a Seth Thomas mantle clock, dating from 1900. A wedding gift to her grandparents, the clock chimes hourly. She uses a 40-year-old electric alarm clock that she found in an abandoned house, if she forgets to wind the Seth Thomas.

How many people study in a bathtub? Senior Mary Patricia Kerndt does. While in Vienna touring antique shops, she saw a German Sitzbath cleverly filled with multi-colored pillows.

Bathtub luxury

This year, while rummaging her grandfather's house, Mary Patricia found a similar old tub that had been in the Kerndt family since it was shipped from Germany in the early 1800's. She cleaned and painted the Sitzbath, stuffed it with pillows and uses it as a study chair in her room.

Not everyone at Clarke can claim genuine black bear skin. Ann Hyde, senior, in describing her "bear-chair" related the story of how her grandfather shot an Alaskan blackbear and used the skin for a sleigh carpet. The century-old skin has now been used to upholster a chair in Ann's room.

Says Ann's roommate, Ann Willing, "It makes studying 'bearable'."

Old bottles, coffee pots, brass candlesticks and even an old wooden chamber pot in the room of seniors Mary Condon and Donna Lavelle prove that the NOW generation at Clarke still has an eye for yesterday.

—Maureen Dean, Mary Maushard, Catherine Oberfell



LOUNGING atop two old trunks is junior, Carol Klink.

(Photos by Judith Hack)



KNITTING to the rhythm of their rockers are (l. to r.) Patricia Merrion, Susan Granda, Donna Kwilosz, and Barbara Fleck.



SCRATCHING delicate stereo records isn't a worry for Madeline Powers and Janice Wisniewski whose victrola plays only the priceless hits of years ago.

'Workshop' Writer To Visit

Jordan Percile from the Writer's Workshop, University of Iowa, will be on campus Thursday, Dec. 7. In two sessions, 10-12 a.m. and 1:30-4 p.m., he will discuss and criticize students' manuscripts, which he will read prior to his arrival.

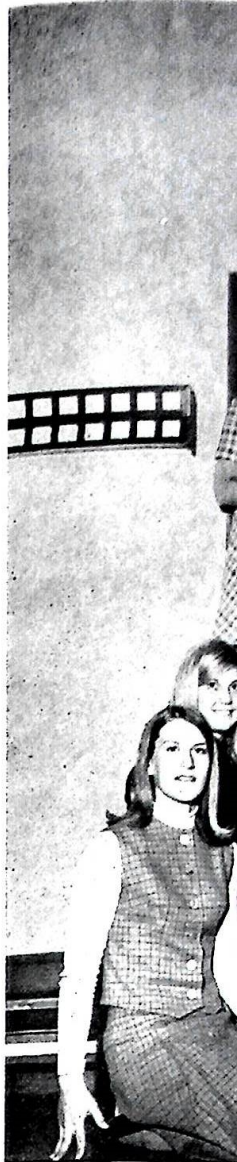
Percile has had various works published: "A Piece of Polenta," "Donna Caravella" and "Angel's Flight." He also published "The Barrell Lifter," a translation of the Italian work "La Bellezza del

Asino," which won the Atlantic First for 1963. Currently, Percile is working on a nouvelle called "Beauty of the Donkey."

Percile received his B.A. from Cornell, and studied at the University of Florence under a Fullbright scholarship. Since 1963, he has been working on his Ph.D., first at Princeton and presently at the University of Iowa, where he also teaches an undergraduate seminar for fiction writers.



SHOWER ROOMS are too steamy, so Patricia Kerndt studies in the comfort of her pillow-filled Sitzbath.



FRESHMAN OR
Donna Figel;
Nancy O'Neill;
Mary Heidkamp
and Margaret D.

Evening Chris

This year Clarke
mal Christmas dinner

The evening p
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TDH. The candle
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candle for love; an

Margo McLoone, C
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Buda, CSA vice-presi
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Immediately after
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Hall Terrace Room an
Frances Hall Drawin
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At 7 p.m. dinner w
Archbishop James J.
buque will be guest
this year the entire
attend the dinner w
dents.

All-College Accepts Cal

In a decision reach
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voted to adopt a 1968
calendar ending the f
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it in mid-May.

According to Sister
Tamburrino, chairma
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consultative student vote

Originally, calendar
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the University of Dub
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University and Clarke
adopted similar calen
voted to retain the tra
demic calendar.



FRESHMAN OFFICERS are (from top clockwise) president, Donna Figel; vice-president, Katherine Sullivan; secretary, Nancy O'Neill; treasurer, Julia Murguia; CSA representatives, Mary Heidkamp, Teresa Biesanz, Eddie Allen, Marcia Scully and Margaret D'Agostino; and social board, Elizabeth Dvorak.

Evening Mass To Open Christmas Festivities

This year Clarke brings a new dimension to its traditional formal Christmas dinner.

The evening program planned for Tuesday, Dec. 19 will begin at 5 p.m. with the celebration of an all-college mass in TDH. The candlelighting ceremony will take place during the mass. Each class president will light a symbolic candle: the freshman candle for joy; the sophomore candle for peace; the junior candle for love; and the senior candle for gratitude.

Margo McLoone, CSA president, will then light the all-college candle symbolizing truth, as Rosalie Buda, CSA vice-president holds the flame used to light all the candles.

Immediately after mass students and faculty will gather in the West Hall Terrace Room and in the Mary Frances Hall Drawing Room for punch and an informal reception planned by each hall's house council.

At 7 p.m. dinner will be served. Archbishop James J. Byrne of Dubuque will be guest of honor and this year the entire faculty will attend the dinner with the students.

All-College Vote Accepts Calendar

In a decision reached last Monday, Clarke's calendar committee voted to adopt a 1968-69 academic calendar ending the first semester before Christmas, beginning the second in mid-January and ending it in mid-May.

According to Sister M. Yolanda Tamburrino, chairman, the committee's decision was affected by the faculty vote of 73 to 13 to accept the new calendar and by the consultative student vote of 471 to 20.

Originally, calendar committee chairmen from Clarke, Loras and the University of Dubuque met to plan a tri-college calendar. The University and Clarke have now adopted similar calendars. Loras voted to retain the traditional academic calendar.

"Bucky" Fuller was here: enthusiastically discussing his ideas, conscientiously choosing certain slides from a collection of hundreds for his evening lecture, scurrying around drawing chalk diagrams, seriously considering each question or suggestion.

His 72-year-old liveliness amazed us. We hardly know what to expect, but after hearing 'Bucky,' we realized there is always more to expect from R. Buckminster Fuller, designer - philosopher - architect - scientist - husband - father - friend and recipient of Clarke's 1967 Thanksgiving Award.

Inventor of the geodesic dome, for which he is best known, Fuller has visions — concrete visions — of the future. "I reform the environment. I'm entirely dedicated to making tools. When man asks where it is, I'll show it to him."

Seeing ahead of his time since his inspiration of 1927, he said, "I really began to see that there is a possibility that all humanity may become a physical success on earth, the whole earth." Fuller has not pushed his ideas because he knows someone will see their usefulness someday. "My main message is to do so much more with so much less and take care of everybody."

Fuller is not a specialist. If so, his lectures would contain little more than geometric designs. He is interested in how man becomes a specialist. "Specialization was invented and put upon man. What's

unique about man is his adaptability!"

Fuller's ideas are so interrelated that to listen to him is to hear his philosophy on man, his scientific ideas, his social plans and criticisms all at once.

He spoke of youth—"You have so much more to unlearn!" He showed that we have the great opportunity to carry on—to make the "world design worth 100%, not 40%," as it is now.

Such a thinking man himself, Fuller put some ideas into our heads—at least the idea that one individual can accomplish a large amount of good.

Several members of the faculty enjoyed discussions with Mr. Fuller. Sister M. Briant Ryder, head of the Physics department said, "He's able to see unity in occurrence in many fields. He'll look for similarities between, for instance, mathematics and social behavior, where most people wouldn't think of it."

Computer Science head Sister M. Kenneth Keller commented: "The students and faculty of Clarke were privileged to have Buckminster Fuller on campus since he is one of the geniuses of our time. Contact with his creative mind was stimulating. His observations on the value of individuals in generat-

ing ideas are important points in a world where research is largely carried out by large teams of persons and at tremendous costs."

Sister M. Helen Kerrigan, chairman of the Art department commented on Fuller in a way in which many of us might have thought, but

did not say: "To see and hear Buckminster Fuller is to stand at the center of the world — to watch door after door being opened—and to be invited to walk out into the universe."

—Moira Jeanne O'Brien



Clarke, Loras To Sponsor Racial Leader Fr. Groppi

The Rev. James Groppi, controversial leader and demonstrator in the Milwaukee civil rights movement, will speak at a Clarke-Loras sponsored lecture on Tuesday, Jan. 16, in TDH at 7 p.m. Accompanying Father Groppi will be two of his regular commandoes, whose purpose in the marches is to prevent violence from spectators upon the demonstrators.

A discussion and question-and-answer period afterwards is being tentatively planned, with the time and place yet undecided.

The purpose of the project is to raise funds to assist the six Clarke exchange students who will study at Xavier University in New Orleans from January to June. Six students from Xavier, the only Catholic university for Negroes in the U.S., will spend next semester at Clarke.

Father Groppi, an assistant at St. Boniface parish in a predominantly Negro neighborhood, has led over 90 consecutive open-housing marches into the South-side of Milwaukee.

to aid student involvement

Sister M. Barbara Kutchera, moderator of the exchange project, and senior Rosalie Buda, chairman of External Affairs, chose Father Groppi because they felt it would fulfill a double purpose. A controversial speaker on a current issue would aid student involvement; and secondly, would stimulate student support of the Xavier project.

Clarke hopes that attendance at the lecture will surround student groups and include those from Dubuque and surrounding areas. "What we're after," Sister M. Barbara explained, "is creating an awareness, not only on our campus but in the city as well."

awareness is key

This awareness is the key to Clarke's exchange program with

Xavier. Although this will be the first such formal exchange between the two schools, an old Clarke tradition led many Clarke graduates of past years to co-operate with Xavier in giving a year of service in the New Orleans area.

Other schools participating in the exchange are Hamline University and St. Catherine's College, St. Paul; St. Mary's College in Omaha, Notre Dame of South Bend and Marquette University in Milwaukee.

Hamline senior tells of Xavier

Kitty Heuer, a senior at Hamline, came to Clarke recently to talk to students interested in the Xavier project. Miss Heuer spent last semester at Xavier.

What was her special motivation? "Although I was a member of the NAACP my freshman year, I really didn't know much about race relations," she says. "I was told whites were prejudiced and I wanted to see if it was true."

Asked if it was true, she answered, "It's amazing how prejudiced even the most unprejudiced person is."

contrasts in college life

On contrasts in college life, she said as an exchange student she dated more, studied more and got

better grades. Regarding inter-racial dating she said, "It is a hidden prejudice you don't even realize." All of the exchange students dated Negroes, who comprise 90% of the student community at Xavier.

There was no stigma attached to inter-racial dating within the school, but with a Negro boy in a nice place or in a bus or store, "people would stare at you. This was the most irritating thing."

Friendliness at Xavier was "overwhelming. It's quite an experience to have 120 girls take you under their wing," she said.

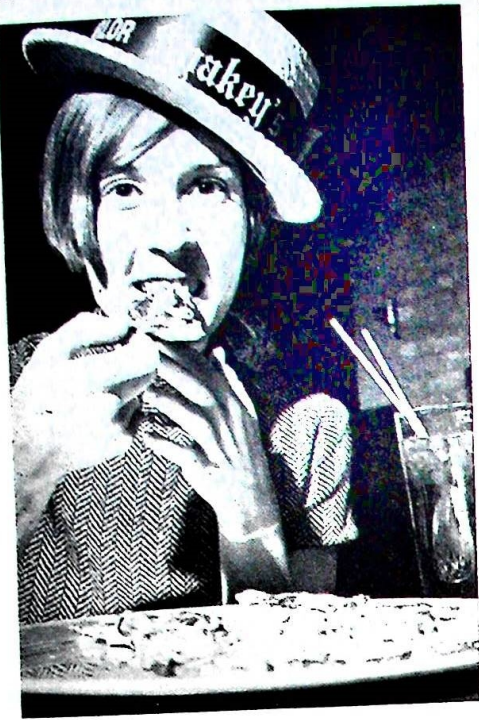
In the dorms at Xavier, resident students displayed "For Whites Only" signs in their rooms as souvenirs. These signs had been scrapped after the Civil Rights provisions ordering desegregation of public facilities.

Considering the most valuable effect of her stay at Xavier, Miss Heuer concluded, "I've never considered myself anti-anything, and when someone would make a remark about Catholics or Negroes or Jews, I would never tell the person he was wrong and get into an argument about it."

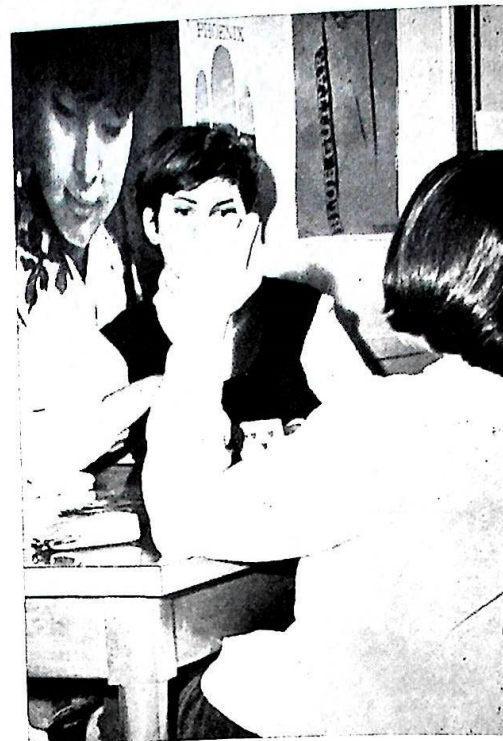
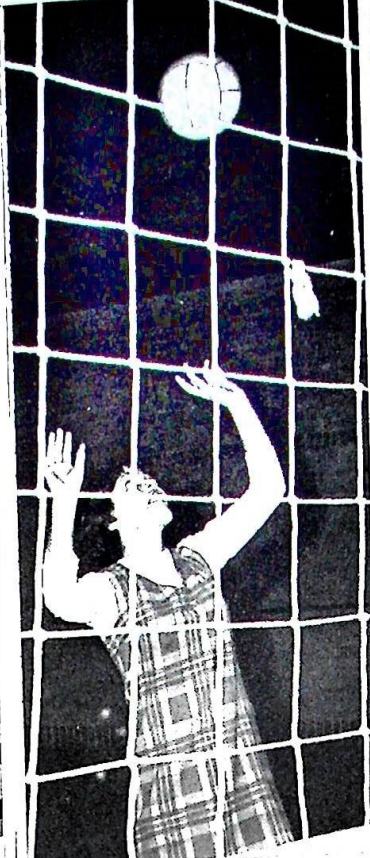
"Now—I would."

—Patricia McClure

HOW UTTERLY UNEXPECTED THAT GOD HIMSELF SHOULD COME



You see this city?



Here God lives among men. He will make his home among them; they shall be his people, and he will be their God; his name is God-with-them.

Rev. 21:3

Sadness? Joy? Crumbled Ribbons? Holiday Moments Ring Out 1967

Five, ten or twenty years from now, will many people remember this Christmas? Perhaps if a special gift or event brightens the season, it will remain a happy memory.

Or it may be sadly recalled by some, like families of striking John Deere Dubuque employees who will share a meager Christmas on a striker's \$30 a week salary. Or those with relatives lost or serving in Vietnam will find it a less than peaceful time.

But for most, Christmas 1967 will fade away as another forgotten holiday with the dry Christmas tree and crumbled ribbons. There will be no reason for remembering this holiday if it's the usual shopping-gift exchange-party whirlwind, with just a brief hour spent on Christmas Day to recognize the season's real meaning.

Likewise, 1968 will arrive with the usual noisy impiety toward the old year and gay expectations for the new. Resolutions and high hopes will mark the first month or two. Yet it's strange how 12 months later we'll again treat what's new now as hopelessly old.

Though the future is important, why waste the value of each past or present moment? Why not make this an "old-fashioned" Christmas — choosing gifts with care, spending time with families, and especially, expressing joy and thanks for the Love which made this season possible. If the holidays are really Christ's days, Christmas 1967 may be worth remembering.

—Barbara Puls

Christmas Eve Spyings Foil Santa

Life is full of rude awakenings: like the time the hopscotch game washed away with the rain . . . or when it was first discovered that snowmen have to melt . . . and that mud pies just don't taste as good as they look . . . that being a year older doesn't make one a "big kid."

But perhaps the most universal and traumatic awakening of all is the day the kid next door, or one's big sister reveals that there is no Santa Claus.

It may happen walking home from school in second grade, or as with Diane Ullius, "Some creep in my kindergarten class said so before the teacher could stop him." Lauren Calmeyer had a similar experience with a tell-tale boy in school and she's "hated him ever since."

Most girls felt sad to know who really put presents under the Christmas tree. Some cried. Some felt happy to know something "big people knew." And some still refuse to disbelieve, as Clarke admissions counselor Ruth Bunker: "There must be some mistake. No Santa Claus?"

For Karen Schilling, the North Pole fantasy was shattered at the age of four, when she crept down the stairs and saw her dad "eating the sugar cubes I left out for Rudolph—I cried—I was afraid the reindeer would starve."

Mary Therese Berkowicz's dreams of "the jolly old elf" came to an end at six. "My aunt was playing Santa on Christmas Eve; her beard fell off as she passed out the presents."

For Paula Dale, curiosity killed the myth of Santa. "I was snooping around in the closet and discovered a big box with a doll." Paula adds that she "had kind of suspected something."

Some of the more precocious figured things out for themselves without the dramatic reality hitting them by accident. Sister M. St. Rose, dean of studies, always felt slightly suspicious and decided that "it was geographically impossible for Santa Claus to visit every home in the whole world."

Sister M. Michail's analysis agreed with this point. As a child she decided that: "There are so many houses in this block, so many blocks in this city, and so many cities, in the United States." The arithmetic just didn't work out and she concluded there couldn't be a Santa Claus.

Mary Condon also systematically resolved the Santa mystery. Her Christmas stocking was always filled with oranges and nuts. "Christmas Eve I discovered a new bag of oranges and one of nuts. Then for some strange reason, after finding oranges and

Promise Anything But Give Him . . .

Do you wander about men's stores at Christmas time hopelessly trying to imagine what you can possibly give that special guy?

Do you agonize over the after-shave counter, vacillating between Jade East and English Leather?

If so, perhaps this list can help you through the process of elimination.

Twenty-five Loras freshmen, sophomores, juniors and seniors recently named the following as gifts they would like to receive "least" for Christmas.

Do not even go near that after-shave counter. Three of those interviewed named lotion and cologne as their "least."

Clothes headed the unpopularity polls of 13 boys. Four mentioned ties specifically. Others disliked receiving what may be called basic clothes, such as shirts, socks and handkerchiefs, although one did not want a sweater.

Candy, mentioned by three boys, also proved unpopular.

Two said they did not want to receive books.

Money, name bracelets and keychains had one critic apiece.

Only one of those interviewed declared he was ready to like anything.

Anyone for shopping?

—Louise Patry

LETTERS

Dear Editor,

What about the freshman class? Are we really apathetic or is it a lack of proper information which makes us appear "indifferent and suffering from a lack of curiosity?"

Many of us just don't know whom to ask about such projects as Do-It-Yourself and Buddy Club. As many different upperclassmen as we ask, that's how many answers we get. Some of us inquired about Do-It-Yourself and were told freshmen could not join till second semester.

When the proper information is supplied, you'll see freshmen hard at work as was the case for *Funny Girl*. There were over 25 girls who took part in the production by either making costumes, working on the stage crew or as ushers, or in the actual performance.

There were also freshmen working for the Sophomore Soiree. Last month there was a freshman-organized discussion on civil rights in the Mary Fran activity room in which everyone who attended took an active part.

Freshman convocations have given us an awareness of library, drama and academic life. Yet we have had no convocations about the so-called activities that we haven't participated in.

We know "there is a sophomore in everything." But just give the freshman class time to elect its officers, time to get unified, and the proper information about upcoming events and you'll see "a freshman in everything, too!"

—Carole Mazzie
Polly McKee

Dear Editors,

After reading the recent article on the "Dangling Conversation," I was disappointed by its negative approach.

The tone of the article suggests that the "Dangling Conversation" is ineffective as a means of communication because it is other than "the established methods of communication." I would hope that we always have people willing to be creative and original.

Taking the initiative, as non-journalists, to put out a paper with real thought material is to be recommended, I think; it's unfortunate that they must be defensive.

Even aside from creativity and initiative, the authors have positive points to make. When a pitiful few attended the first L-Board meeting, Sue and Diana were there. I sincerely doubt, judging from their actions, that they "feel it is more effective to put their ideas on paper than to talk about them." I think they've gone a step farther than "talk."

As our school newspaper, I would hope that the *Courier* would encourage positive, creative action.

—Patricia Langley

The courier

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ACP All-American Rating

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ASSOCIATE EDITORS—Molra Jeanne O'Brien

FEATURE WRITERS—Jeanne Blaine, Maureen Dean, Judith Hack, Patricia McClure, Mary Melchior, Mary Catherine O'Gara, Louise Patry, Mary Sue Tauke, Janice Wilfahrt, Linda Ziarko

REPORTERS—Susan Arthur, Margaret Beaulieu, Donna Brimeyer, Anne Browne, Marilyn Burke, Maureen Dean, Delana Duffy, Barbara Fleck, Darlene Greene, Lynn Ann Hein, Diane Herrig, Patricia Johnson, Patricia Keefe, Mary Krettek, Mary Maushard, Karen Mescher, Catherine Oberfell, Marjorie O'Connor, Kathleen Owens, Margaret Poppa, Mary Kay Slevers

PHOTOGRAPHY—Judith Hack



THE CHRIS
Morgan, left
right.

Those Design

A Twiggy-eyed gy vital statistic print dress and six-foot, 12-12-12 a gallery created Art class. Ma planks, the figure sonalities as me attempted to ' their thinking.

"The idea is to think big," e Laurie, junior. freedom to exp ter M. Carmelle cut the head sh students chose media to "dres Poster paint, o some, but most cause it is eas

Clothes not o but the wooden king wears a stripes, and hi looks regal in ry a message- Laura Meyer's benignly above

Several figu Christmas dis king bearing woman whose "glory to God" a "halo" of g and braid trim to some figure creates texture

Mary Lou di practicality fo dren. "They small, cramped to get away f relates to tha have him mak talk with him

This way, t the horse can wishes, and he himself. "You Mary Lou no

PERSUADE S

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THE CHRISTMAS GALLERY dwarfs art students Madeline Morgan, left, Kathleen Quinn, center, and Mary Louise Fifield, right.

Those Who Think Big Design Six Footers

A Twiggy-eyed model with Twiggy vital statistics sports an orange print dress and a vague stare. The six-foot, 12-12-12 brunette is part of a gallery created by the Children's Art class. Made from wooden planks, the figures developed personalities as members of the class attempted to "relax and expand their thinking."

"The idea is to get a student to think big," explained Mary Lou Laurie, junior. "We had a lot of freedom to experiment." After Sister M. Carmelle Zserdin, instructor, cut the head shapes with a jig saw, students chose from a range of media to "dress" their characters. Poster paint, oil and crayon suited some, but most selected acrylic because it is easier to work with.

Clothes not only make the man, but the wooden six-footer also. One king wears a robe of day-glo stripes, and his oriental neighbor looks regal in brocade. Others carry a message—"peace," or "joy." Laura Meyer's Mona Lisa smiles benignly above a four foot lily. Several figures are suitable for Christmas displays. Besides the king bearing gifts, there is a woman whose dress announces "glory to God" and an angel with a "halo" of gilded nails. Jewelry and braid trim add collage touches to some figures, and woodcarving creates texture in others.

Mary Lou discussed the project's practicality for grade school children. "They get used to doing small, cramped work and they have to get away from that. The child relates to that board. Suppose you have him make a horse, then you talk with him about it."

This way, the child learns that the horse can be patterned if he wishes, and he feels free to express himself. "You glide him though," Mary Lou noted. "You just can't

turn the kids loose."

Both Mary Lou and Laura agreed that spontaneity was the key to this project. The class' next efforts turn to bottles papier-mache'd to look like women. Marisol can relax; her competition has subsided.

Creative Cards Can Personalize Greetings

Are you tired of Santa Claus-y cliches and over-fed cherubs on Christmas cards? Save money—mix odds-and-ends with creativity to send "personalized greetings."

Have some left-over plastic "tubes" which hold the AG-1 photo flash-bulbs? Put one on each end of a strip of erasable bond paper, print a Christmas proclamation and mail the scroll flat or in a tube.

Buttons, especially those printed with "peace" or "love" on them, would be perfect messages. Clip to a piece of construction paper and sign your name.

Send a wad of cotton and a note for the receiver to "have a ball this Christmas." For the Christmas tree, enclose a small packet of pop corn seeds with a needle and thread.

Dubuque Toyland has plastic cooking crystals that can be melted into any shape for an ornamental card. A layer of crystals spread in an aluminum container or cookie sheet takes 15 minutes in a 400 degree oven to melt. The shape will harden in a few seconds after you remove it from the heat.

Spell your greeting with contrasting colors, or place paper words or designs between two ornaments and melt the edges together again. One pound of crystals makes 80 greetings for only one dollar total cost.

For about a dollar at any florist, buy a box of real mistletoe which you can mail or put on a present with a wish of "Good Luck." A wishbone from a Christmas turkey (or chicken) can be gilded and bowed and sent with the same wish for the new year. Or tie a red bow to a sprig of evergreen, sprayed with fake snow and send "fur a Merry Christmas."

A parchment paper effect can be created with wax paper, kleenex and glue. On a piece of wax paper place one thickness of a kleenex which has been separated. With a small piece of sponge, dab on a mixture of half water, half Elmer's glue until wet, creating some wrinkles.

On top of this, place some decoration found on old Christmas cards or simply cut out letters in

'Star Bright, Star Right...' Astromania Strikes Curiosity

Everybody seems to be hooked on it these days, even the most sensible people. Unlikely, you may think, but keep your eyes open. You might even see a few logicians sneaking a peek at their daily horoscopes.

"Astromania" has definitely struck, leaving starry-eyed "astronuts" everywhere.

Department stores and shops are full of zodiac prints, jewelry, bath accessories and palm-printed tables in the various signs of the zodiac.

It has even hit the fashion world. Recently, Lord and Taylor opened its horoscope of fashion, showing how the stars affect the way we dress and live.

by the stars

Astrology claims that a person's character traits are determined according to the position of the stars at the moment of birth. Their influence is further exerted on human behavior through their movement and change of position in the sky.

There are many conflicting views regarding astrology. Some say it is a guide, others say it is one of the oldest sciences in existence, while still others contend it is a cult. Regardless, the amazing thing about astrology is this extraordinary belief in the stars during the twentieth century—the age of disbelief.

Here at Clarke curiosity seems to be the primary motivation for reading horoscopes. However, there are some staunch believers. Star-Beth Regan (Capricorn) follows hers everyday in the *Dell Horoscope Book*. Star claims it hardly

ever fails and the character traits fit her perfectly.

Her strong sense of justice, attributed to all Capricorns, is striking, in that both of her parents are lawyers. This summer, Star's horoscope suggested that she would take a trip abroad for the first time, as she did, with Coffeehouse, '67.

Ruth Ann Gaines (Aries) finds that her horoscope is "pretty accurate." That's what scares her. "Future predictions say I'll rise to the top, but I'm wondering—to the top of what?"

even a marriage proposal

Junior Suellen Winstanley (Capricorn) read hers on the porch with her boyfriend during the summer. Her horoscope predicted, "almost down to the date," that she would be traveling this summer. Previously it foretold a marriage proposal. In both instances, the stars proved right.

Freshman Carol Mazzie (Capricorn) relates an embarrassing experience: "On the night of the senior prom," laments Carol, "my horoscope predicted something disconcerting would happen. That evening while dancing, an unmentionable slipped down around my waist and, as if that weren't enough, later one of my false eyelashes became just another vegetable in the minestrone!"

Ellie Springer (Pisces), who finds her daily horoscope in the *Chicago Tribune*, has learned that sometimes it pays to heed warnings. Once, when cautioned to stay in, she ignored the advice in spite of a cold and was laid up for two days as a result.

bubble gum fortune hunters

There are a few Clarkites who have given up on astrology, but swear by Bazooka bubble gum fortunes. "They really work!" claims Margaret Stokes. She always gets the fortunes that say "a strange young man will soon walk into your life." Margaret is the first to admit that the men she has met have been pretty strange.

Joann Vonderhaar, nicknamed "bone," while on a blind-date, was shocked when her bubble gum fortune read: "The dog with the bone is always in danger."

Thus toying with destiny in all its forms is capturing the imagination of even the most rational people. So, all you doubting-Thomas's who feel you are forsaking common sense, forget your scruples and follow that star!

—Delana Duffy (Scorpio)
Darlene Greene (Taurus)

Home Ec Mixes Fruitcake Fun

Mix 7½ lbs. raisins? . . . 5 lbs. flour? . . . for a cake?

These and many other ingredients go into making 36 lbs., or one batch, of fruitcake in the Home Economics department's annual Christmas project. The entire recipe is a closely guarded secret, originally a gift to Sister M. St. Clara Sullivan, chairman of the department, who has converted it for quantity use. But along with the recipe, even the mixing pan hasn't changed since the beginning.

Fruitcake-making began as a Christmas project between 1940-42. It started small and only a few batches were made and sold. The \$50 made from this first attempt was used to buy silver for the department.

In the following years the project grew bigger and the profits became gifts to the school, helping to equip the Union, the Home Economics department and the kitchenettes. Luckily none of us remember carrying dishes back and forth to the Union everytime coffee was served there.

Home Ec opens season

Now each year the Home Economics department opens the Christmas season at Clarke. On Nov. 1, seniors volunteer to make the first Christmas fruitcake, and after that the entire department and any interested freshmen are invited to help measure, mix, decorate and wrap fruitcakes.

In 1965 the Home Economics department began giving fruitcake sale profits to the Development Fund. Last year this gift, plus the Open House profits, totaled \$500.

Accuracy and cooperation are stressed since this has always been a training project, according to Sister M. St. Clara. The aim, however, is not only to train, but to be able to contribute something to the college.

No inflation here

Alumnae all over the country know that this is the time of year to order fruitcake. Orders have already been filled for shipment to Vietnam and Korea, as well as to Freeport and Chicago. And even this year inflation has not hurt the price of fruitcake—it's still \$1 a pound, just as it was 27 years ago.

—Patricia Keefe



252 POUNDS OF FRUITCAKE down and 216 more to go muse Patricia Keefe, and Mary Susan Downes.



PERSUADE YOURSELF THAT YOU EXIST.

CONTEMPORARY religious posters, like this one from Argus Communications, are thoughtful Christmas greetings.

Creative cards can save and say a lot.

—Kathleen Foley



JOHN LEASE, and Mrs. Lease at the piano, practice for their recital Jan. 9 at 8 p.m. in ALH.

College Musicians Set Seminar, Concert Dates

Music students and faculty are tuning voices and instruments in preparation for several seminars, recitals and concerts planned for December and early January.

'Nations in Song'

The "Nations in Song" seminar, formerly scheduled for Nov. 14, will be held Sunday, Dec. 17 at 7 p.m. in ALH. Italian compositions have been omitted from the program and selections by Serebrier, Surinach, Rodrigo, Schubert, Wolf, Mahler, Berlioz and Ives have been added.

Lecture-Recital

Rita Brennan, senior, will present a lecture-recital on American music at 4 p.m. in ALH, Dec. 13. Using Gilbert Chase's text, *America's Music*, and songs and piano selections by Hopkinson, Reinagle, MacDowell, Copland and Ives, Rita will acquaint the audience with the progress of American music over the past 150 years.

Mixed Chorus Concert

The Clarke College Chorale and the Loras College Singers will present their Christmas Choral Concert Dec. 13 at 8 p.m. in TDH.

Under the direction of John Lease, the groups will combine to perform "The Magnificat," by Bach, accompanied by orchestra. Soloists will be Saeko Hasegawa, soprano; Kathleen Arend, mezzo-soprano; Kay Zobac, contralto; Rudy Naert, baritone; Robert Driscoll, tenor.

Smaller groups will sing three Spanish Christmas carols, with Donna Svete and Rudy Naert as soloists. The two choruses will perform some traditional carols individually.

Among the selections are "Lo, How a Rose E'er Blooming" and "Mary Had a Baby." Soloists for this part will be Suzanne Fuhr, Kathleen Leitelt and Byron Judge. Pamela Green and Carol Moore are accompanists.

Faculty Recital

John Lease, tenor, of the Music faculty, will present a joint recital with his wife, Tuesday, Jan. 9 at 8 p.m. in ALH. Accompanied by Mrs. Lease on the piano, he will sing the "Die Schone Mullerin" ("The Maid and the Mill"), by Franz Schubert, text by Wilhelm Muller.

The story of this musical play concerns the fate of a traveler who comes to a mill by a stream and falls in love with the miller's daughter. After they confess their love for each other a hunter wanders in and wins the affection of the

daughter.

The traveler then drowns himself in the stream which carries him to oblivion. The prologue and epilogue to this complete song cycle will be read by William Smith, drama instructor at Clarke. **Musical Collage**

"A Musical Collage of France" will be presented Jan. 14 at 3 p.m. in ALH. Seniors Karen Manternach and Marie Priestersbach have coordinated the program.

They will "present the musical personality of France" by performing art songs by Debussy and Fauré, and arias from "Carmen" and Faust. A combo including Mary Dvorsky, Suzanne Fuhr and Anita Graff will accompany a jazz selection.

Seven of Karen's brothers and sisters will perform some French folk songs and dances. Also included in the program will be a scene from "Dialogue of the Carmelites," an opera by Poulenc, and a Renaissance duet, narrated by Sandra Konieczny.

Italian Seminar

In keeping with the international tone of the music seminars this year, a seminar on Italian music will be presented Jan. 17 at 4 p.m. in ALH.

Singers and instrumentalists will perform works by Italian composers from the Baroque, Classic, Romantic and Contemporary periods. They will demonstrate the development of the art of *bel canto* (beautiful song) and the art of violin building, in which the Italians excelled.

Loras Band Concert

The Loras concert band will present a Christmas concert Sunday, Dec. 10, at 8 p.m. in the Loras fieldhouse. The program will include marches and selections by Spanish, German and contemporary composers.

Conducted by George Lazanas, assistant professor of music at Loras, the 32 members of the band are from Dubuque, Visitation Academy, Clarke and Loras.

Those participating in the Christmas concert from Clarke are Karen Coakley, Joan Giese, Virginia McDermott, Marie Millard, Kathleen Owens, Linda Parsons, Mary Princiotta, Pamela Sitzman, Paulette Smith and Mary Jane Walsh. There will be no admission charge and the public is invited.

All Smiles on Fanny's Parade As 'Funny Girl' Comes Alive

The sets are unnailed, unhinged and stored away in a corner. The costumes are hanging on racks awaiting more letting-out or taking-in for future productions. The sign is down in first floor West that read: "This way to Fanny Brice's room."

It all sounds rather sad and sentimental, but I think that's the way it was the weekend "Fanny Brice" came to Clarke.

For a couple of hours the audience held its breath while Fanny hoofed it to the top singing "If a Girl Isn't Pretty" and "Coronet Man" with its touch of blues to jazz up the crowd.

We watched her fall for Nick, suave, sophisticated "ruffled shirt" who loved himself and his speculations too much and loved Fanny too little. We watched the people who got her in front of the lights and into the Ziegfeld Follies: Mrs. Brice with her saloon on Henry Street and her Jewish jokes that sometimes didn't come off and Eddie who watched somebody else make it to the big time but never made it there himself.

We watched her lose Nick; we saw her cry. And then we saw her come back to the crowds, to the parade that no one could rain on.

Nobody rained on Nancy Frankenberg's parade. Here was the real Fanny Brice. She gave life to the show; she gave it a spirit of warmth and vitality that prevented the play from lapsing into a flickering series of good songs.

Instead, she communicated to the audience, to the other characters. Everybody was involved. Everybody cared. On stage through most of the scenes, Nancy's voice carried a phenomenal range from biting satire in "His Love Makes Me Beautiful" to a sincerity in "People" that caused a pronounced sigh when it was over.

William Smith played the speculator, Nick, the man with the cane and the ruffled shirt who got carried into Fanny's world by the sheer force of her will. Most of the time Smith portrayed the role smoothly with an off-the-cuff nonchalance. However, he seemed more at ease in the speaking parts. He lost some of his suave character and much of his forcefulness while singing.

Another character who deserved credit for "Funny Girl's"

success is Mary Ellen McGigue, as Fanny's mother. She is the strong one, the indomitable widow who dispenses advice to Fanny and snide remarks to Mrs. Strakosh in a sing-song Jewish accent. She stands firm among the varied moods and problems of Fanny and Nick.

Mary Ellen played the part comfortably—wise when urged to marry again in "Find Yourself a Man" and yet a little bewildered by her daughter's ambition and her eventual stardom away from the saloon and familiar faces of Henry Street.

Eddie, played by Dan Crotty, was a good middle man, a background man—not strong enough to make it on the stage, not so weak that he couldn't teach Fanny what life was all about and open her eyes to the reality around her. Eddie

was a nice guy to have around, a guy who cared, but who was always upstaged by Nick in his top hat and tails.

The "Funny Girl" sets contrasted between the bright, gaudy scenes in the Henry Street saloon and the elaborate Ziegfeld Follies productions to the bareness, almost drabness, of Fanny's dressing room and the Arnstein home. Somehow, those spindly tables and bare backdrops just didn't bring out the gaudiness and brightness of Fanny's own character.

Some of her costumes, too, seemed too drab, too matronish for the color that bounced in all directions from Fanny's frame.

And let's face it: Fanny bounced; she was alive. And, very happily, the play was alive, too.

—Jan Wilfahrt

Faculty All-Stars Topple Student Volleyball Players

The Faculty All-Stars, led by Miss Janice Jirouch of the Physical Education department, Vincent Heinrichs of the English department and William Brillault of the French department crushed the student All-Stars Dec. 5 in the annual faculty-student volleyball game.

In the three-out-of-five series, the faculty needed only four games, winning by scores of 15-13, 15-8, 13-15 and 15-13.

Other Faculty All-Stars included William Smith and Thomas Gressler of the Drama department, David Klein of the History department, Father Joseph LeBeau of the French department and Nancy Storey of the development office.

Extending their win streak to two games in a row, the faculty has won three of the four annual battles, without benefit of practice. The Student All-Stars were the underdogs in the match, having just completed two weeks in the all-school volleyball tournament.

Seniors Kathleen Kenzie, Patricia Ruess and Marlene Milnichuk, athletic captain, led the Student All-Stars' effort to break the faculty winning streak.

In the all-school tournament, the senior team took the championship for the third time in four years by defeating the juniors in round one, 15-6, 8-15, 15-7, and overpowering last year's champions, the sophomores, 15-5 and 15-13 in round two.

The former champions, the sophomore team, had rallied to beat the freshmen in round one 8-15, 15-4, 15-12. The junior team rebounded from their round one loss to the seniors with a third place victory over the freshmen by scores of 12-15, 15-9, 15-11 in round two.

The freshmen team finished fourth dropping round one to the sophomores and round two to the juniors. Miss Janice Jirouch of the Physical Education department officiated at the tourney.

The next all-school athletic event scheduled is the Basketball Tourney, Feb. 20 and 22, in which the juniors are the defending champions of two years, hoping to become the second team in the school history to win the basketball trophy three years in a row.

The Basketball All-Star Social featuring Clarke girls playing boy's rules and with Lorasmen officiating is scheduled for March 1. With competitive races and diving, the swim meet opens April 23, and in this tourney no defending champion is favored since last year's seniors won the trophy.

Weather permitting, the tennis tournament will begin May 4 with both singles and doubles matches. The softball tournament May 11 will wind up the athletic season and the "sluggers" from Mary Frances Hall are the defending champions.

—Judith Hack



LORAS CHEERLEADERS (top row left to right) Martha Halligan, Joan McMeans, Linda Sieben, Joanna McGuirk, and (bottom row) Kathleen Kersten, Jane Meyers, Gail Dugan, and Sharon Cramlet keep the spirit moving this year. Co-Captains Gail Dugan and Martha Halligan lead the practice for the next home game against Winona State Dec. 19, followed by St. Ambrose at Senior High Jan. 10.

Loras Share

The "I Lik most of its page pot pie.

Loras Simon fine art of separ

History ma ing of "beat" an hand, gives two

It's baking tim street, where thes iors have been li since September.

By no means g boys take turns pr though Loras is us the official break his "infamous" pa an 'A' in home ec

The baking co measures a cup goblet and casua got an 'A' in h school." Tony ab tionary and begin measure.

'15, 16, 17, 18 . "What are you

"I should know?

"We usually ju ners, hot dogs, c comments Tony. "C and had steaks, we're going to try strawberry shortca

lots of milk

"We drink lots e ing else," comm according to Ron out to his paren week-end, "catches lo sees, and brin warm in a big jug.

Having one's own down expenses, but ave grocery shopp week-end—a chore the loser of a toss.

Where does th Loras man go for l supply? "Wherever cheapest—it also he giving away thing was little hot dogs says Loras.

"I had four hot d "Loras burned the morning."

hamburgers and hot

Approximately ha lege's seniors live housing and do thei Meals vary from apartment, but the r to be hamburgers an

There are always men, however, who cooking. At 429 c where four Loras m ners range from S chicken to veal cu roasts. Bob Murphy natural born chef, an the group, although t "natural flair for Hash brown potatoes of Bob's specialties.

Always looking fo the budget, the boy Aid for a beverage board count: 15 assort not only because it s quarter, but because, lins says, "the coffee Mike Aylward and B the other student coo

Not all Loras apartr go in for cake baking, cookbooks. Accordi Dunn, 1270 W. 5th, meat-and-potatoes ho who is chef, and Ed S chief dishwasher, liv other boys, with four pying the basement r even a duck . . .

A usual day's meals coffee and rolls for br meat, sandwiches, s soup for lunch; and

Loras 'Homemakers' Share Menus, Means

The "I Like to Cook" cookbook stands alone on the shelf, most of its pages still uncut. Nearby on the stove is a cold chicken pot pie.

Loras Simon, a tall, lanky philosophy major, demonstrates the fine art of separating an egg yolk from the white.

History major Tony Niccoli consults Webster for the meaning of "beat" and "blend," while Ron Recamp, stick of butter in hand, gives two cakepans a vigorous rubdown, inside and out.

It's baking time at 159 W. 5th street, where these three Loras seniors have been living and cooking since September.

By no means gourmet chefs, the boys take turns preparing meals, although Loras is usually accepted as the official breakfast maker with his "infamous" pancakes. an 'A' in home ec

The baking continues as Loras measures a cup of water with a goblet and casually remarks, "I got an 'A' in home-ec in high school." Tony abandons his dictionary and begins to beat the egg measure.

'15, 16, 17, 18 . . .'

"What are you doing, Tony?"

"I should know? 22, 23, 24 . . ."

"We usually just have TV dinners, hot dogs, or hamburgers," comments Tony. "Once we splurged and had steaks, and next week we're going to try Rice-a Roni and strawberry shortcake."

lots of milk

"We drink lots of milk, if nothing else," comments Loras, who, according to Ron and Tony, goes out to his parents' farm every week-end, "catches the first cow he sees, and brings the milk in warm in a big jug."

Having one's own cows does cut down expenses, but the three still have grocery shopping to do every week-end—a chore that falls upon the loser of a toss.

Where does the enterprising Loras man go for his week's food supply? "Wherever the food's the cheapest—it also helps if they are giving away things—last week it was little hot dogs on toothpicks," says Loras.

"I had four hot dogs," adds Ron. "Loras burned the pancakes that morning."

hamburgers and hot dogs

Approximately half of Loras College's seniors live in off-campus housing and do their own cooking. Meals vary from apartment to apartment, but the mainstay seems to be hamburgers and hot dogs.

There are always a few brave men, however, who actually enjoy cooking. At 429 Clarke street, where four Loras men reside, dinners range from Shake 'n Bake chicken to veal cutlets and pot roasts. Bob Murphy insists he is a natural born chef, and the best of the group, although they all have a "natural flair for the kitchen." Hash brown potatoes are only one of Bob's specialties.

Always looking for ways to cut the budget, the boys drink Kool-Aid for a beverage (present cupboard count: 15 assorted packages), not only because it sells six for a quarter, but because, as Tom Collins says, "the coffee is terrible." Mike Aylward and Bob Nelson are the other student cooks.

Not all Loras apartment dwellers go in for cake baking, and few use cookbooks. According to Mike Dunn, 1270 W. 5th, is strictly a meat-and-potatoes house. Mike, who is chef, and Ed Swift, who is chief dishwasher, live with two other boys, with four others occupying the basement rooms. even a duck . . .

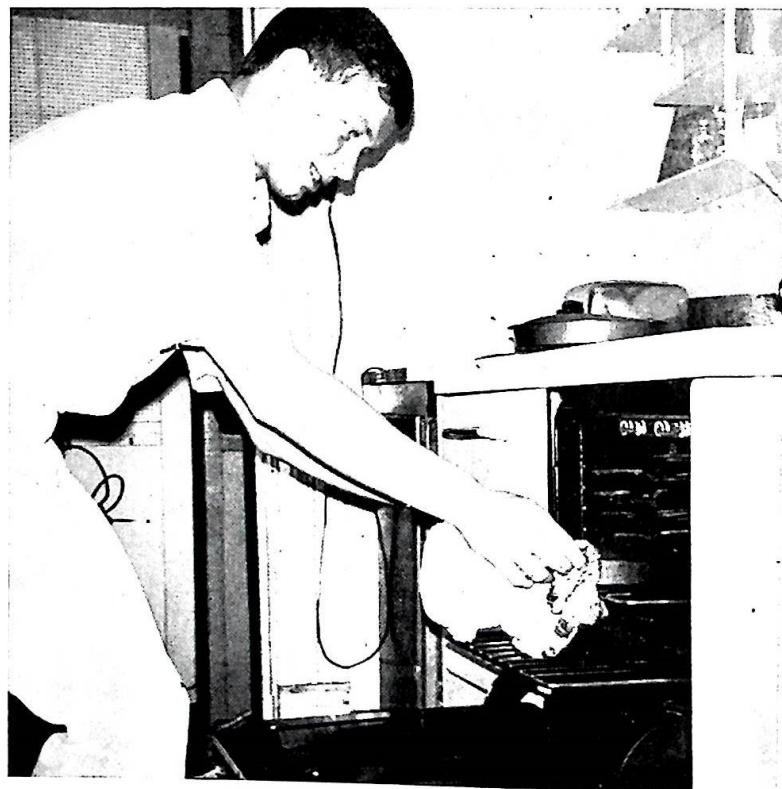
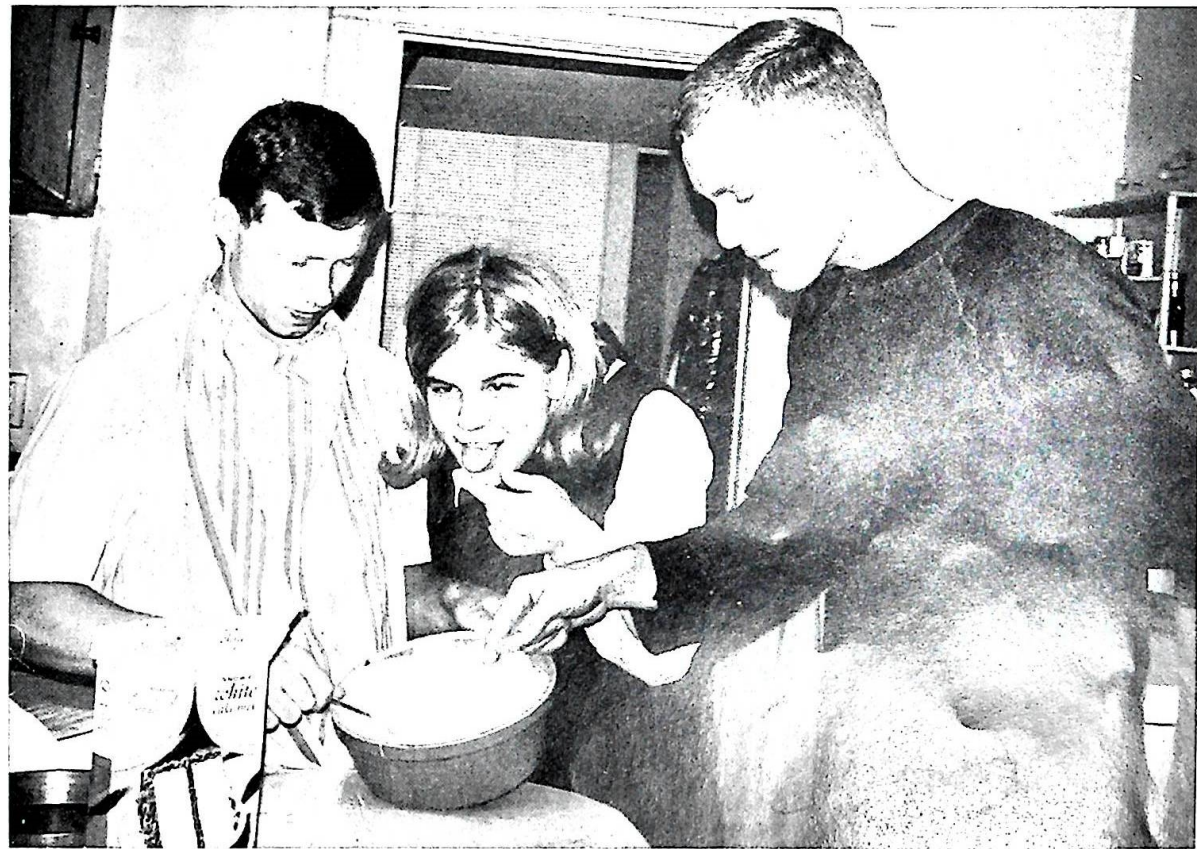
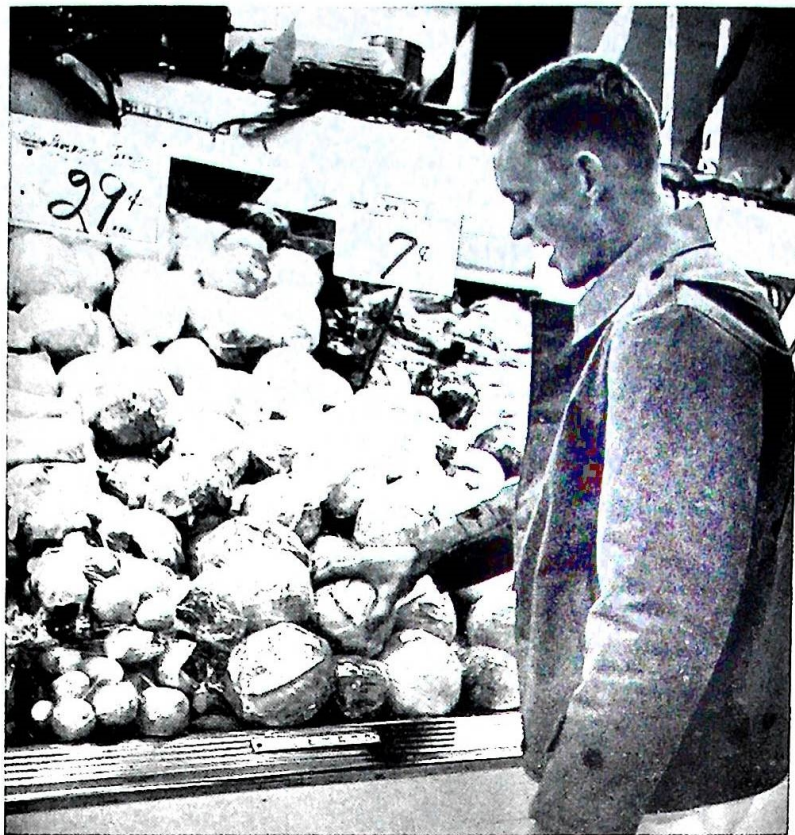
A usual day's meals begin with coffee and rolls for breakfast; cold meat, sandwiches, spaghetti or soup for lunch; and steaks, pan-

cakes or pork chops for dinner. Ed is looking forward to eating the duck he shot this year which Mike has promised to cook for them.

Favorite meals, however, still seem to be the Saturday night buffet dinners at Clarke which are usually well attended by Loras men. If this is any indication, a way to a man's heart may still be through his stomach.

Anyway, there is still hope.

—Barbara Fleck



USING HIS FINGERS AND FINGERS, Loras Simon (right) grinders the quality of his cake batter during weekly shopping duties.

TASTE-TESTING Tony Niccoli's (above left) cake batter are Janet Bertinuson and Loras Simon.

AH! SUCCESS! smiles Tony Niccoli at the final product.

English, Art Revise Comps

As a result of several discussions concerning the value of senior comprehensives, the English and Art department chairmen have announced policy decisions.

Members of the English department faculty voted Nov. 20 to change the type of comprehensive examination required of senior majors. The February exam will be based in part on the extensive readings emphasized in the senior Integration course, and the second half will consist of the Advanced section of the Graduate Record Examination, as it has in the past.

The faculty decision to modify department policy concerning the comps was made after a series of discussions between members of the Academic Life Committee and the Educational Policies Committee and between junior and senior English majors and the department chairman.

"Both faculty and students hope that the change will ease the traditional pre-comps tension and will result in greater learning," says Sister M. Sheila Houle, English department chairman.

According to Sister Helen Kerrigan, department chairman, the Art department will shorten the written part of February comprehensives and require a creative work from senior majors.

Christmas Eve...

(Cont. from p. 2, Col. 1)

Santa or no Santa, Christmas is giving. Virginia McDermott expressed the true meaning of Christmas when she related how the "kids at school said something about Santa Claus." Although she was unhappy momentarily, Virginia says that the revelation that there is no Santa Claus didn't really change Christmas for her "because Santa still comes to me and I still believe in him."

"To me, he is not just someone who comes on Christmas Eve but he is someone who instills in each of us, and especially in children, a spirit of joy which should be present during the Christmas season. Even though I now know who puts the presents near the chimney, I'm joyous because I can have a part in putting them there as well as receiving them."

—Barbara Fleck, Dianne Herrig, Margaret Popa

Santa, Sophs Babysit For Shopping Mothers

Candy canes, a Christmas tree and children's squeals of happiness as Santa promises to remember them on Christmas Eve . . . This will be the scene in the activity room of Mary Frances Hall, Dec. 16.

As a class project for External Affairs, the sophomores plan a babysitting service to free interested Dubuque mothers for an afternoon of uninterrupted Christmas shopping. There will be no charge for the service and it will be available to boys and girls 8 years old and under.

Santa will give out candy canes and listen to Christmas "I want's." Sophomores will supervise games, songs and activities directed toward keeping large groups interested and active.

Marianne Olech and Kathleen Quinn are co-chairmen of the project which will involve a minimum of five girls per one-hour shift between 12 and 5 p.m. One of the

college nurses will be on duty during the time in case of accidents.

"Since we are not asking mothers to call beforehand, we don't know how many children to expect," commented Marianne. "We could have two or we could have 200."

"The only thing we can do is have enough girls on hand for each hour to accommodate those who come," explained Kathleen. "We will have to have enough to supervise as well as to keep track of whose children we are taking care of downstairs."

Mary Katherine McTigue, sophomore class president, commented that the purpose behind the project is to enable the Clarke community to reach into the surrounding community in an involved sort of way. "We want to show Dubuque that we are interested in our adopted community and we think this service is a useful means of doing so."

Journalists Set NY Week

The Journalism department has recently introduced a new course entitled Seminar/New York. Under the supervision of journalism instructors Sister M. Madelena Thornton and Sister M. Yolanda Tamburrino, students will spend the week after Easter in New York City, participating in media workshops and personal interviews.

They will visit a women's magazine the New York Times, Time magazine, an advertising agency, a TV network, an art museum, a major department store. Students will also attend a lecture at Lincoln

Center and several Broadway and off-Broadway productions.

The course can be audited or taken for one hour of credit. Those taking the seminar for credit are required to produce a feature article on one area of media and creativity they observed on the trip.

Seminar/New York will begin on Easter Sunday, April 14. The group will leave O'Hare Field in Chicago that day and return to Chicago on Sunday, April 21, 1968. Cost for the entire trip is approximately \$240.

